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Current, September 19, 2005

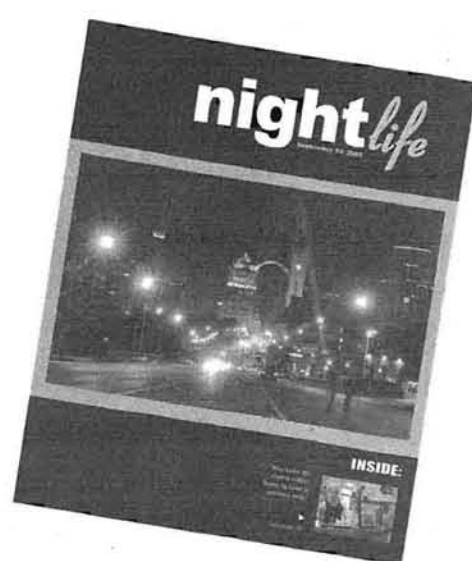
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Kevin Ottley/The Current

Kya Williams managed to escape the devastation inflicted by Hurricane Katrina and is currently living with family here in St. Louis.

Katrina students settle into UMSL life

BY PAUL HACKBARTH

News Editor

Eighty-five Katrina students spent the last few weeks adjusting to UM-St. Louis, and one student has found that simple things like classmates sharing notes are key to adjusting.

Kya Williams, junior, computer science, came to UM-St. Louis from Dillard University in New Orleans. Originally from St. Louis, Williams left Dillard after Hurricane Katrina devastated the college.

"My campus is under five to nine feet of water," Williams said.

On Sunday night before the storm made landfall, Williams and her room-

mate evacuated to Baton Rouge, La. to stay with friends. "We only left with book bags, thinking we were going to be there for a couple of days," she said.

After staying in Baton Rouge for two days, Williams discovered most utilities in New Orleans would be disconnected for about three months. Williams was unable to return to campus or her apartment since the bridge crossing Lake Ponchartrain was inaccessible. At her apartment in New Orleans, she heard that the water level rose to about 20 feet. "It feels like a dream," she said.

Williams came to live with her mother in St. Louis and chose to continue her education at UM-St. Louis.

Williams started classes Tuesday, Sept. 6. She chose UM-St. Louis since she planned to attend graduate school here after Dillard.

Williams has been trying to catch up in her classes and become used to a new way of learning. "In my computer science class here, it's really different from the way we learned. We use different programs down there," she said.

In Williams' psychology class, she said faculty and fellow students have been helpful by sharing notes. Williams talked about her psychology professor, Jennifer Siciliani. "She's a very good teacher, even though I've only been in her class a couple times."

Siciliani welcomed about 8 students to her general psychology class this semester. Siciliani spent the past two weeks letting Katrina students make up assignments and catch up in reading. Displaced students were also promptly registered on MyGateway.

"We had to do a lot of work to catch these folks up," she said. "It's very important, we know, during a crisis like this, [for these students] to have some sort of routine."

Siciliani explained how she is helping Katrina students get back to normalcy.

see KATRINA, page 12

UMSL athletics will remain NCAA Div. II

University Assembly hears report from task force on athletics

BY BEN SWOFFORD

News Associate

The UM-St. Louis University Assembly and Faculty Senate met in a joint session for the first time this semester on Sept. 13, in the J.C. Penney building.

Among the many issues discussed were the presentation of recommendations from the Chancellor's Task Force on Athletics and the elections for replacement committee members and senators.

"The job of the [Athletics] Task Force was to look at athletics in a broad aspect and ask tough questions," Chancellor Thomas George said. "Questions as basic as 'Should we even have athletics.'"

Task Force on Athletics Chairman Steve Moehrle made his presentation to the University Assembly in a full hall of faculty, students, staff and administration representatives. The recommendations presented by the taskforce included restructuring campus athletics under student

affairs, improving visibility of athletics on campus and creating more internal and external funding.

The goals of the task forces recommendations are to create the fundamental changes needed to facilitate the Chancellor's long-term goal of moving from NCAA Division II to Division I. Of the 16 recommendations, numbers one and two dealt with the restructuring of athletics under student affairs.

"Athletics is funded primarily by students, involves students and is for the benefit of students," recommendation one reads. "Thus, it seems logical to place students athletics in student affairs." The task force also recommended improving visibility of athletics on campus.

Recommendation three suggested the athletic director make herself more visible on campus and in the community, while recommendations 13 through 15 recommended several ways to improve athletics visibility on campus. The recommendations ranged from hiring student interns to create media promoting athletics to better utilizing the internet and campus publications to promote campus athletic events.

see ATHLETICS, page 12

Larger than ... art



Brian Fagnani/The Current

Artist Marguerite Perret poses with work from her new exhibit, "Paradise Recast: From Wilderness to Garden Mall," during the opening reception Sept. 9. It will be on display at Galley 210 until Oct. 29.

Tsunami relief effort brings \$8,000 to Sri Lanka

Jody Miller led the UMSL effort to raise money for schools hit by tsunami

BY PAUL HACKBARTH & MELISSA HAYDEN

News Editor & Staff Writer

While the nation is still getting back to normal after Hurricane Katrina, one UM-St. Louis professor is helping others in Southeast Asia get back to normal from the tsunami last December.

Jody Miller, criminology professor and coordinator of the UM-St. Louis Tsunami Reconstruction Campaign, visited Sri Lanka in July to view the progress made by the University's contributions after the island was devastated by the tsunami. Miller agreed to be the on-site coordinator for the implementation of the University's fund raising.

Miller, along with the Center of



Photo by Sumeeda Lyanage

International Studies, set a goal to develop a concrete project that the University would be fully responsible for. Since January 2005, the organization has raised more than \$8,000.

The initial contributions UM-St. Louis students, faculty and staff made helped rebuild Thambilivul Maha Vidyalaya, a Sri Lankan secondary school located on the east coast of the country.

"We originally chose one particular school. We didn't know how much money we could raise," Miller

see TSUNAMI, page 12

Pedestrian struck while crossing Natural Bridge

BY PAUL HACKBARTH

News Editor

A male UM-St. Louis graduate student was struck by a car while crossing Natural Bridge Road at approximately 11 a.m. on Monday, Sept. 12.

The pedestrian, whose name has not been released, was identified as a teaching assistant in the community psychology department from Great Britain. The pedestrian was taken to DePaul Hospital in Bridgeton, Mo.

Curt Coonrod, vice provost of student affairs, said, "I actually saw him in the hospital within minutes after the accident. I received a call from the UMSL police and was notified." Coonrod was unsure of the full extent of the graduate student's injuries or current condition.

Many UM-St. Louis students witnessed the accident. Phillip Curtis, sophomore, undeclared, parked his vehicle near the Music Building on South Campus and was crossing

Natural Bridge Road for his class in Benton Hall.

"I was walking with my head down, and I heard something. I don't know if it was the car screeching when it hit the brakes. I looked up and saw the [pedestrian] on the hood of the car. He rolled and hit the windshield and rolled off and landed by the left front tire," Curtis said.

"I just stood there for about 10 seconds. I was in shock. It felt wrong to leave the accident and walk away," Curtis said. "None of us really knew exactly what to do in that kind of situation."

The pedestrian was unconscious, but when he came to, Curtis said, "The first thing I remember him saying was 'Will someone go down to Stadler and tell my work I won't be in today?'" Since Curtis was heading to class in Stadler Hall, Curtis went to the psychology department office and told the secretary.

see PEDESTRIAN, page 12

Latest in sports



See page 10

What do you dream?



See page 7

Ralph Fiennes in the must-see film of the year



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Bulletin Board

Put it on the Board! Call 516-5174 for details or email current@jinx.umsi.edu

Monday

17th annual Primm Lecturer
The department of history at UM-St. Louis is sponsoring a lecture on Theodore Roosevelt and his innovative approach to leadership in the era of the St. Louis Worlds Fair at 7 p.m. at the Missouri History Museum. Admission is free. Call 746-4599 for more info.

Testing for Intensive Spanish
In order to be approved for registration in these courses, students must take a general language aptitude test. This test is administered by the department and determines an individual's ability to recognize language sounds and forms and memorize them quickly. To register for the test call the Foreign Language Office at 6240. You must register in order to take the test.

Tuesday

Associated Black Collegians Meeting
This meeting will be held in the Student Life conference room 366 MSC at 2 p.m. Call 5731 for

more info on this event.

Advanced Interviewing Workshop

This free, one-hour workshop examines key interviewing techniques in greater detail. Topics include behavioral interviewing, case interviews and salary negotiation. Workshops are only open to current UM-St. Louis students and alumni. Registration is required. Call 5111 or register in person at 278 MSC.

Study Abroad Information Session

Come by the advising center lounge outside 225 MSC to learn more about studying abroad. This session will cover types of programs available, scholarships and financial aid and much more. All students considering studying abroad must attend an information session. For more info call the Study Abroad Office at 6497.

Wednesday

Sue Shear Institute Offers Workshop
The Sue Shear Institute for Women in public life will host "The Inside Scoop on

Appointments to State and Local Public Boards and Commissions" from 5:30-7:30 p.m. in Century Room B. The program fee is \$30 and is open to the public. Call 4727 for more info.

Registration deadline for Campus Rec Soccer Leagues
Today is the deadline for Campus Rec nine-player soccer leagues. Games will be played Monday afternoons at the Mark Twain Intramural Field starting Oct 4. The league is open to men and women. Register at the Campus Rec office 203 Mark Twain or call 5326 for more info.

Ally Week
Celebrate Ally week with PRIZM! Ally week is a national event to end anti-LGBT bullying and harassment in schools. PRIZM will hold a table today in the MSC with info on being an Ally. PRIZM is a group on campus that is committed to defeating Gay, Lesbian, Bisexual, and Transgendered stereotypes and is open to members of all sexual orientations. Call 7033 for more info on PRIZM or Ally week.

Open House for the Center for Trauma Recovery at UMSL
The open house will feature an

Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m., every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, One University Blvd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsi.edu. All listings use 516 prefixes unless otherwise indicated.

introduction to the new director, including a discussion on the current and future research and mission of the center, tours of the facility and presentations by CTR's clinical staff. This free event will be held from 4:30-6:30 p.m. at the Kathy J. Weinman Advocacy Centre at UM-St. Louis. Call 6798 for more info.

Thursday

Resume Writing Skills Workshop

This free, one-hour workshop discusses appropriate resume formats and content. Whether seeking an internship or a full time position, a marketable resume is a necessity! Workshops are only open to current UM-St. Louis students and alumni. Registration is required. Call 5111 to register or stop by 278 MSC for more info.

Friday

UMSL galleries to feature "Art of the Book"
"The Art of the Book: Collaboration," an international

artists' book exhibition, opens today and runs through Oct. 7 at Gallery FAB (201 fine arts building) and Gallery Visio (190 MSC). "The Art of the Book" will feature 250 international artists' books and small press editions. The artists' books will be displayed on shelves, with the setup resembling a library. Call 5997 for more info.

The Great Getaway

Get out of town for the night by joining the Newman Center's annual Great Getaway! Meet at the Newman Center at 5 p.m. for a delicious meal and then depart for Babler State Park to partake in games, campfires and songs. Groups will return to the CNC by 2:30 p.m. on Saturday Sept. 24. Advance registration is required. The cost is \$5 to secure your space. For more info contact Tracy Van de Riet at 314-385-3455.

Ongoing

Sunday Night Mass
The Newman Center is having Mass every Sunday Night at 8:30 p.m. at the Provincial House Chapel.

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Kate Drolet • Managing Editor
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Staff Writers

Monica Martin, Tiffany Golatt, NaKenya Shumate, Tiffany Patton, Francis Lam, Brian Salmo, Zach Meyer, Benjamin Israel, Alberto Patino, Gary Sohn, Laura Ayers, Genelle Jones, Suzanne Roussin

Staff Photographers

Brian Fagnani, Stacey Turner, Halp Carlisle

388 Millennium Student Center
One University Boulevard
St. Louis, Missouri 63121

Newsroom • (314) 516-5174
Advertising • (314) 516-5316
Business • (314) 516-5175
Fax • (314) 516-6811
Email • current@jinx.umsi.edu

website

<http://www.thecurrentonline.com>

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Campus Crimeline

The following incidents were reported to the University of Missouri-St. Louis Police Department between Sept. 10, 2005 and Sept. 15, 2005. Remember that crime prevention is a community effort. Anyone having information regarding these incidents is encour-

aged to call the campus police at 516-5155.
• The Performing Arts Center reports that a vacuum cleaner was stolen from a locked office in the center sometime between 5 p.m. on Aug. 29 and 9 a.m. on Sept. 7. An investigation is pending.

• A resident of the University Meadows Apartments reported that his vehicle license plate tabs were stolen from his vehicle parked in front of building number eight. This occurred on Sept. 12, 2005 sometime between midnight and 7 p.m.

CORRECTIONS

• In the "Chancellor applauds enrollment, Katrina efforts in address" story in issue 1159, MSC Building Operations Manager Benard Diggs' name was misspelled.
• In the article "Dean's Day connects students and deans," there were 10 deans present, including Dean of the Graduate School Judith Walker de Felix.

Please contact The Current at 516-5174 or current@jinx.umsi.edu to report corrections.

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Calling 618: More students are crossing the river from IL

BY PAUL HACKBARTH
News Editor

Illinois students are crossing the Mississippi River more often to enroll at UM-St. Louis, according to statistics from the Registrar's Office.

The influx of Metro East students has increased more rapidly in the past two years. From 1996 to 2002, Illinois residents stayed at a steady rate, representing 2.0 to 2.4 percent of the total student population. In 2003, Illinois students made up 3.2 percent, and last year, 3.6 percent of the University's student body came from Illinois.

Diana Watkins, sophomore, international business, and Cadence Rippetto, sophomore, mass communication, are roommates and students from Illinois. Watkins, from Belleville, transferred to UM-St. Louis, while Rippetto, from Edwardsville, enrolled as a freshman.

Watkins chose UM-St. Louis because of the highly ranked international business program, not the location. "I found out there was a really good program here, so I decided to come here," Watkins said.

Similarly, Rippetto wanted to attend one of the larger Missouri universities for her major rather than the colleges in Illinois.

"At least here, I have in-state tuition," Rippetto said. Rippetto found



that in-state tuition at UM-St. Louis was cheaper than attending an Illinois university.

Both students agreed the in-state tuition offered to certain Illinois county residents was a major deciding factor in choosing a college.

In 2003, the same year the number of Illinois students began increasing, UM-St. Louis offered in-state tuition to Jersey, Madison, Monroe and St. Clair counties in Illinois. This Metropolitan Resident Educational Fee was part of a larger effort to recruit more Metro East students.

Tyrome Petty, assistant in the Registrar's Office, said Metro East recruitment was one of Chancellor

Thomas George's priorities in the Action Plan from a committee report dated February 2004. "It sounds like the Action Plan is paying off," Petty said.

The report reads, "With nearly half a million people living in the Metro East, it is a market that deserves cultivation from the largest public university in the area."

George's plan, called the Metro Package, included a metropolitan fee equal to what Missouri residents pay and Metrolink passes for Illinois students. The Admissions Office also dedicated an admissions representative to recruit students from Illinois.

Rippetto was originally born in Missouri but moved to Edwardsville. "Living in the city is different than living in Edwardsville. It's definitely a good transition to living on campus," Rippetto said. "I was the only person in my entire graduating class of 537 that came to this school."

Rippetto and Watkins came to the University because of their majors, but they shared other reasons why Metro East students are attracted to UM-St. Louis.

"I think mainly one reason would be because of that in-state tuition," Rippetto said. "And I think that it's so close. It's in the city, and now that they have dorms and can live on campus, it's more appealing."

Visiting scientist explains 'what's in a pill?'

BY PAUL HACKBARTH
News Editor

Before reaching that orange container found in everybody's medicine cabinet, those tiny pills have big steps to overcome in the process of becoming a usable drug.

Visiting senior scientist Anthony Mannino from Mallinckrodt Pharmaceuticals Corp., located in St. Louis, spoke at a weekly seminar series sponsored by the chemistry and biochemistry department last Monday. Mallinckrodt develops and markets generic drugs.

Mannino's presentation centered on an average pill, "where it came from and what kind of route it had to cross to get to this state," he said.

Mannino described the process of how a pill is formed. Before actual chemistry is performed, Mannino said drug companies and scientists file for a new drug application (NDA) with the Food and Drug Administration. NDAs show toxicology data, processes of chemical production and clinical trial data.

Clinical trials involve five different stages. Drugs must first pass a preclinical trial, where acute toxicity is tested. Phase I clinicals involve testing the drug on a small nonsick group to obtain a drug's kinetic and safety data. In Phase II, a small sick group of individuals are treated with the drug for effectiveness, safety and pharmacokinetic data. Phase III

looks at efficacy and safety issues in a large sick group. Phase IV, the post-marketing phase, takes a final look at the safety of a drug.

"We want to make sure the drugs are safe and do what they're supposed to do," Mannino explained.

Researchers at drug companies first pick an area of medicine to focus on. For his example, Mannino chose anti-cancer drugs. Then, researchers pick an active pharmaceutical ingredient (API), which is one of two parts of a pill.

"The first variable, the part I'm involved in, is what we call the active pharmaceutical ingredient. What it is essentially is the molecule that's responsible for the biological activity," Mannino said. "The other part of the drug is the drug product or dosage form. This pill is a drug product."

Next, scientists choose a leading compound for their API from natural and synthetic sources. Five to 10 candidates are chosen from a compound library, Mannino said.

For his presentation, Mannino followed the example of Gilvociclin V, an anti-tumor agent activated by light with a low toxicity level. Next, Mannino tested if the structure of the molecule affects its activity. Through a series of chemical reactions, analogs of the API are developed that can be tested in clinical trials.

Through biological testing, Mannino tests the analogs in human

cancer cells at different concentrations to see if the compound produces any activity. In his experiment, an intermediate product created showed activity, but the drug is not ready yet at this stage.

Further investigations of the compound's pharmacokinetics were completed, which tested "how fast it is absorbed in the body, how fast it is dispersed, how fast it is metabolized, and then last, how it is excreted."

The goal of testing a drug's kinetics is to increase those properties without decreasing the bioactivity it produces in a cancer cell.

The whole process takes seven to 10 years, Mannino said, and costs around \$800 million. This process results in one or two commercial products.

"There's a lot of good medicinal agents out there in treating diseases, but even the best one will never be a drug until it's developed," he said. Pharmacokinetic issues hold back certain drugs from becoming usable.

"It takes real scientists and a lot of effort to make something into a pill," Mannino said.

Noah Smith, senior, chemistry, is part of the senior seminar class. He found the presentation interesting and said he always learns something at these seminars. "I took a few pharmaceutical classes a while back. [Mannino] gave great insight and was very knowledgeable in the subject," he said.

'TouPAC' wants to soften image, engage students

BY KATE DROLET
Managing Editor

Though students have affectionately nicknamed UM-St. Louis' performing arts center "The TouPAC," most have not seen the inside of the two-year-old facility.

Since its inception, the Blanche M. Touhill Performing Arts Center has existed as a hybrid organization at UM-St. Louis. Funded in part by student fees, the PAC has a connection with the campus. The community supports the Touhill's other financial contributions and needs, which bestows an "off-campus" status upon the facility.

Rachel Queen, PAC assistant direc-

tor of marketing, and Charlotte Bergstrom, assistant ticket manager, met with a student advisory board on Wednesday to discuss the Touhill's relationship with students.

"Some of my basic goals and objectives are to pick your brain, because you're in the student population, as to how we can better serve the students, what we can do to better reach the students," Queen informed the board.

Bergstrom, a UM-St. Louis alumna, said she wanted to see more students in the Touhill.

"A lot people have never even walked through. I just want to get students over here to check it out, come see a show, and then they can form an

opinion after that. I want them to at least be knowledgeable about [the PAC]," she said.

Student Government Association President D'Andre Braddix, SGA Vice President Tanzeena Hossain, Students Today Alumni Tomorrow President Tegan Viggers, Helping Hands Organization President Kelcy Siddall and several others voiced their concerns and shared student thoughts about the Touhill's presence on campus.

Hossain said the PAC has a stigma among students as catering to an older audience and having an extremely formal "coat and tie" atmosphere.

Several complaints and low ticket sales among students led to the adviso-

ry board's creation last year. During the 2004-2005 school year, the board met regularly with PAC booking and marketing staff.

Braddix cited some of the board's successful efforts, including the student discount increase from 10 percent to 25 percent.

Queen asked for performance suggestions, reminding board members that the Touhill operated on a budget that allows for entertainers like the Pageant would host. She said the Fox and Muny theaters have both the capacity and funds to bring in much larger acts that the PAC could not afford to host.

see PAC, page 12

SGA appoints full ASUM board

BY BEN SWOFFORD
News Associate

The UM-St. Louis Student Government Association held their second meeting of the semester in the Millenium Student Center on Friday, Sept. 17.

Along with updates from the Executive Board the Student representatives voted for two representatives to the Associated Students of the University of Missouri.

Four students ran to fill the two spots on the ASUM board, Damien Johnson, Darwin Watson, Becky Miller and Daniel Flees.

Flees and Miller were elected.

"I see a need to let people know

that students at UM-St. Louis have a voice and their interests will be heard," said Flees. "I would like to be involved more on campus."

Flees also said he was concerned with the rising rates of tuition.

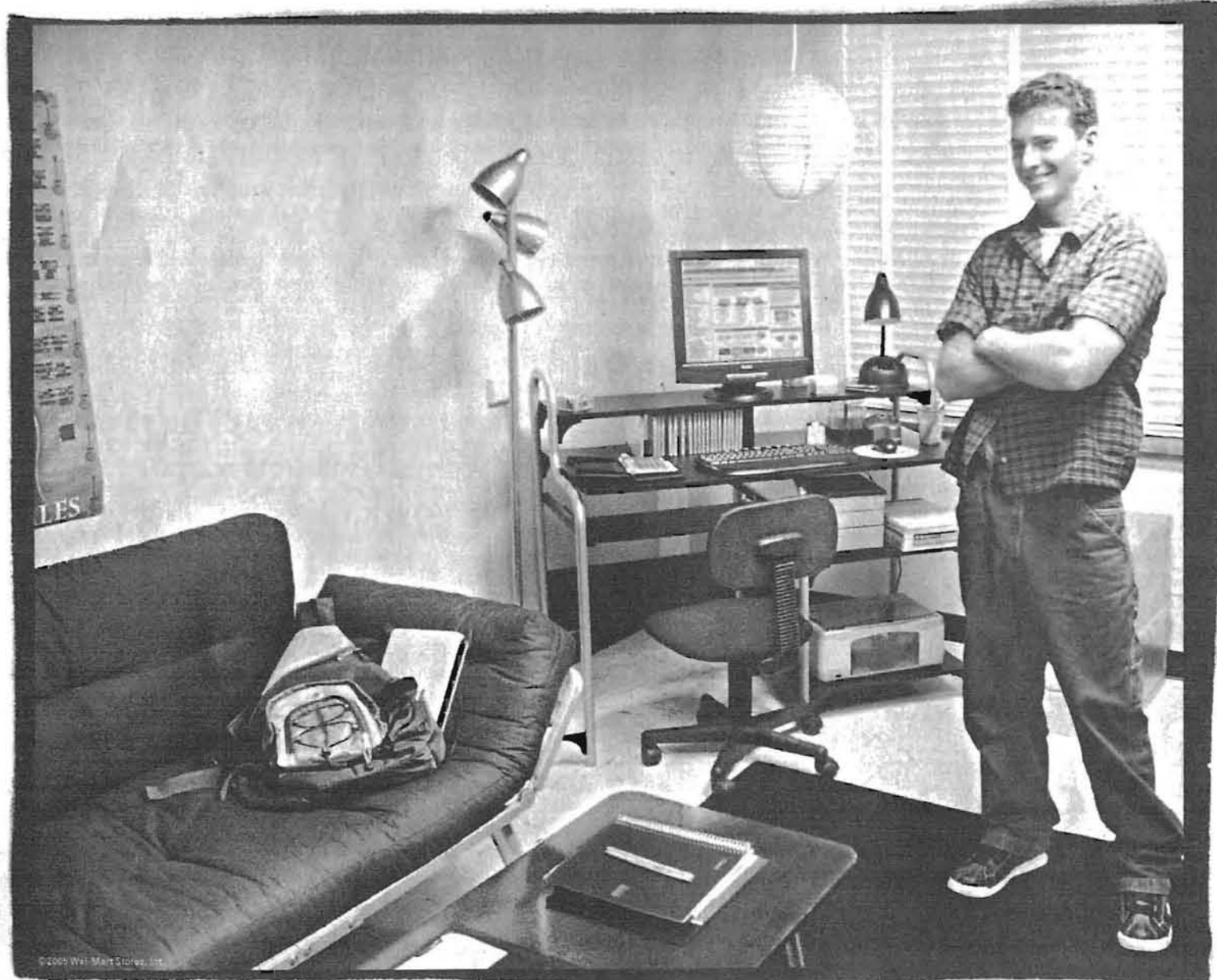
"We have a higher tuition than any other campus, it shouldn't get to the point where you can't afford to go anymore," Flees said. "It should be affordable to a majority of students as opposed to a minority."

Miller was not present at the meeting.

The Assembly also voted to confirm the Executive Board's earlier decision to appoint David Dodd to the remaining seat on ASUM.

see SGA, page 14

Share your space, but live on your own.



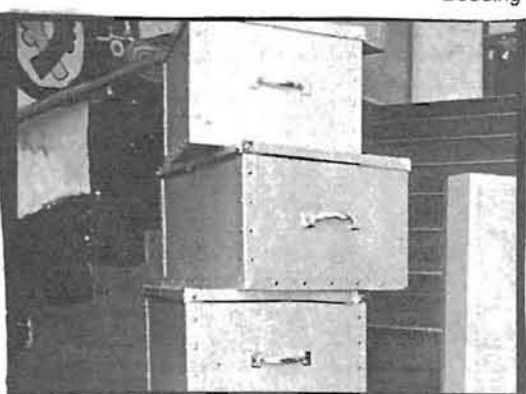
All furnishings pictured are from Wal-Mart.



HP Laptop



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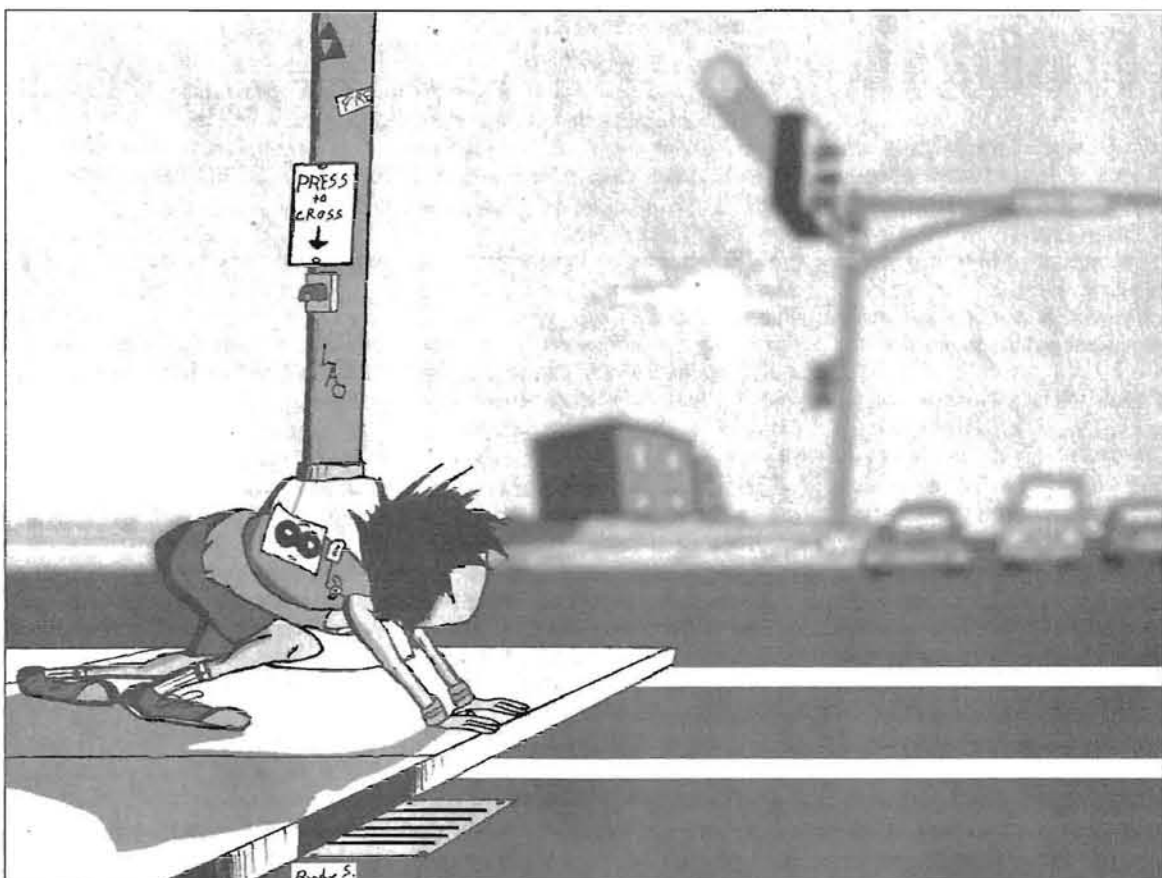


Illustration by Rudy Scoggins/ The Current

University needs to make Natural Bridge crossing safer for students

Last week, a car struck a UM-St. Louis teaching assistant on Natural Bridge Road near the Music Building. This incident provoked questions, anger and frustration over what some consider an unsafe stretch of road. This accident serves as a wake-up call that something needs to be done to ensure this does not happen again.

Faculty and students who regularly trek between the North and South campuses know how treacherous driving or walking along Natural Bridge Road can be. Especially with the construction that has been going on for the past year, visibility can be difficult among the myriad of orange cones and construction signs.

How many times have drivers slammed on the brakes to avoid hitting a car or pedestrian? During the day, traffic is usually heavy, and it can be challenging even for cars turning onto Natural Bridge, particularly in sections where some of the lanes are blocked off.

The frustration that many students showed over last week's situation is similar to another incident that happened a few years ago. In October 2002, a student was injured at the intersection of Natural Bridge and Arlmont Drive on his way to North Campus. At the time, there were talks of creating a tunnel at the crosswalk, but three years later nothing has changed.

To the University's credit, in the past year, more of an emphasis has been placed on pedestrian safety with improved sidewalks, but still more needs to be done. A pedestrian crosswalk bridge or tunnel is long overdue and can make it safer for pedestrians as well as improve traffic flow. A longer light to allow more time to cross the road safely would also be beneficial, as would more warning signs to inform motorists of the high volume of students crossing at the intersection of Natural Bridge Road and University Drive.

With any construction project,

there is a price tag attached, but how much is the University willing to pay for the safety of its students and faculty? Fortunately, last week's accident was not a fatal one, but the victim will forever have scars reminding him of this horrible incident.

In the meantime, there are several things that we can do as drivers and pedestrians. Something as simple as following the speed limit can cut down on accidents. There is a reason why speed limits are lowered in construction zones; lanes are narrower and drivers have a smaller margin for error.

Pedestrians should also be aware of their surroundings and avoid jaywalking by crossing only at specified crosswalks.

Last week's accident startled some and angered others, but hopefully this will make the University more aware of the issues we face with road safety around campus and motivate it to make student safety a priority.

Staff Viewpoint

Court ruling tramples civil rights

Earlier this month, a Federal Appeals Court in Virginia decided that United States citizens can be locked up indefinitely if the president says so. No trial, just the word of the president.

The ruling came in the case of Jose Padilla, a New York native, who was arrested with great fanfare on May 8, 2002, at O'Hare International Airport near Chicago, and held on a material witness warrant, because of alleged ties to Al Qaeda.

A month later, President Bush designated him an enemy combatant and ordered him held in a Navy brig in South Carolina. He's been there ever since.

According to the government, he trained in an Al Qaeda camp in Afghanistan and came to the United States to blow up apartment buildings using "dirty bombs" that would spread radioactivity when ignited.

If that's true I want him locked up for a very long time.

The problem is, I have no way of telling if it's true.

All we know is that the president, one who lied about reasons for going



BY BENJAMIN ISRAEL
Columnist

to war, says so.

One of the things that makes this country great is the Bill of Rights. The Bill of Rights is supposed to protect us from the arbitrary power of the government.

Part of the Bill of Rights is the Fifth Amendment, which says, in part, "No person shall be held to answer for a capital or otherwise infamous crime unless on a presentment or indictment of a grand jury ... nor be deprived of life, liberty or property without due process of law."

Maybe I need to repeat the first two words in case you missed them:

"No person." It doesn't say everyone except when the president says so, it says, "No person."

Actually there is a qualifier. "... except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger."

That is, if you're in the military "when in actual service," then you can be locked up or have your property taken without due process in times of war. Jose Padilla is not in the military. He is entitled to due process.

The Sixth Amendment guarantees the right to "a speedy and public trial," and "to be confronted with the witnesses against him" with the right to call your own witnesses and have a lawyer.

Jose Padilla has been locked up for more than three years now with no indictment and no trial. It took 20 months and several court orders before he was allowed a private meeting with a lawyer.

see CIVIL RIGHTS, page 14

Call for feedback nets interesting response

Last week in this space, I asked for feedback from the campus community about the newspaper.

And I certainly got it. Calls, emails and stops by the office were frequent as people I knew and didn't know let me know what was on their mind.

One of the calls that sticks out in my mind was from a professor of criminology who called and said that all of the newspaper's coverage of Hurricane Katrina (8 articles in the past 2 issues) was geared towards either survivors of the hurricane moving to St. Louis, students with roots down South or UM-St. Louis efforts to help out with the relief effort.

What's missing? The criminology professor noted that she saw little or no attention in *The Current* (and more broadly, at the University as a whole) to the students in the National Guard or Reserves who are affected by Hurricane Katrina.

She asked, "Why is tuition waived for students from hurricane affected areas, but we don't help out our National Guard students whose lives are also affected?"

Sure enough, students called up for duty have to interrupt their school semesters, regular jobs, and social lives with friends and families. These students have to drop their books, and head to potentially dangerous areas at a moment's notice.

So, are we (at the newspaper) ignoring our military students?



MIKE SHERWIN
Editor-in-Chief

Not intentionally. At *The Current*, we've been actively searching to tell the stories of students called to active duty, but so far, our search hasn't been fruitful.

One of our major problems is the limited time frame that our reporters are on campus. An average reporter at *The Current* spends a semester,

maybe a year...and sometimes a couple of years (a few of us a bit more) at the paper. By the time we leave, we're only just starting to scratch the surface of making contacts at the University.

So, while we've gotten a few leads, and made calls to the press office of the Missouri National Guard, we haven't actually been able to track down a soldier-student so that we can do a story.

The caller had a point.

Although we had been focusing on the journalistic pursuit of captivating stories to tell, tracking down interview subjects pre-departure, there is also an entirely different avenue to explore: a thank-you.

So, to all of our students who are serving in Louisiana and Mississippi, I extend a heartfelt 'thank you.'

And if you ever want to get in the paper, give me a call. We'd love to tell your story.

314-516-5183.

Sexpectations: Magazines unfair to women

Would you pay \$3.50 to learn how to "Make a Man Moan in a Minute?"

As I waited in line for a cup of gas station coffee last weekend, my eye stopped on the cover of this month's *Cosmopolitan* magazine. In large type, a teaser headline advertised the top story: "50 ways to be a better girlfriend."

Well, golly, I thought, I should be at home barefoot and pregnant making dinner for my man. Instead, I'm selfishly purchasing coffee without his written permission.

What kind of magazine encourages women to change themselves? *Cosmo* isn't the only one; popular publications with young female audiences have increasingly featured tips on making men happy.

Sex undeniably makes for a good read, but focusing content on pleasing the male population gives women a misguided idea of bedroom reality.

But we buy it, we read it and we follow it. "Legally Blonde," a 2001 film with a quasi-inspirational feminine message, refers to *Cosmo* as "The Bible."

Sure, the magazines feature some career information, fashion trends and Adonis eye-candy, but the graphic guides to getting it on take the spotlight.

I'm not advocating the total abolition of such magazines, but



KATE DROLET
Managing Editor

they need to get real. Do you see Men's Health Magazine spending half of its pages on pleasuring the opposite sex? Not so much. If they're going to concentrate on intimacy, women's magazines should focus equal attention on women and men.

Teenage girls read these pieces, and from an early age they're led to believe that we should take every opportunity to please men in bed.

What can we do about unbalanced magazine coverage? Write a letter to the publication's editor. Let the people in charge know that you want fair play.

If we're supposed to appreciate our bodies and accept our flaws, publications that obsess about beauty and man-pleasing take us in the opposite direction. With sections about self-empowerment and independence, most women's magazines have made an effort to boost our esteem. However, pages and pages of "Find His Hot Spots" negate the positive effects of other articles.

Gentlemen, how should you proceed while the ladies learn to publish a decent magazine? Follow the good old golden rule: treat women as you'd like to be treated.

So, ladies, how can you be a better girlfriend? Respect yourself, and don't lower your personal expectations. Demand equality in all aspects of your relationship. You both deserve it.

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The Current
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Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number. Students must include their student ID numbers. Faculty and staff must include their title(s) and department(s). Editor-in-chief reserves the right to respond to letters. The Current reserves the right to deny letters.

Under Current

by Kevin Ottley
Photo Associate

Do you consider yourself a morning or evening person?



Troy Carron
Sophomore, English

"I'm a morning person; I used to get up early and run or weightlift, but my classes only reflect that morning preference on Tuesdays and Thursdays."



Rikeesha White
Sophomore, Undecided

"I am neither. I operate efficiently at all times of the day."



Derek Marquart
Junior, Biology

"Although I have to get up early because I take class when I have to, I'm definitely an evening person."



Jessica Fulton
Sophomore, Chemistry

"An evening person I guess, just because there's more to do in the evening. I live in Illinois so I come to UMSL in the morning and get to do evening stuff when I go back home."

Science Column

Can nuclear power be called a good alternative to fossil fuels?

Advocates of nuclear power like to call it a "clean" alternative to coal or natural gas-fueled power plants. Opponents point out that it just trades one problem for another potentially bigger problem.

Talking about nuclear power is all about tradeoffs.

We must face the dilemma of nuclear power before we make a choice about it. In the desperate effort to reduce greenhouse gases and global warming, even some environmentalists are willing to embrace Dick Cheney's favorite alternative to coal - nuclear power. But narrow definitions of "clean" power by advocates cannot wipe away the downside of nuclear. Let us take a look at the whole picture, not just how one side or the other wants to define "pollution."

First, remember that one of the big challenges of rising greenhouses

gases is the automobile powered by gasoline. Nuclear power is a potential replacement for coal or natural gas as a power source for plants that produce electricity. It will not reduce our dependence on oil, unless it is used as a way to make hydrogen for hydrogen cars or electricity for electric cars. Wind, solar and biofuels are also potential power sources to do the same things.

Outside of politics, lawmaking and public relations spin, you cannot simply eliminate problems by relabeling and redefining terms. Scientific facts remain, no matter whether you call hazardous by-products at level A or level B "safe." Redefining "safe" levels to accommodate business might sound good but does not change the health effects.

Here is what scientists say: Nuclear power plants do not emit

heat-trapping gases. They do, however, produce wastes that pose lethal hazards for future generations, and because their safety is often poorly regulated, there is a risk for catastrophic accidents.

Calling nuclear power "clean" by saying radioactive wastes do not count is foolish. It just trades one problem for another. Safety of nuclear power plants has improved. Storage of nuclear wastes has improved. But there are safer, cleaner options, like wind and solar.

The other fact is that in the age of terrorism, nuclear power plants offer



BY CATHERINE MARQUIS-HOMEYER
Science Columnist

a tempting target for terrorists.

When we talk about nuclear power, we are of course talking about nuclear fission, the splitting atoms of the rarer U-235 isotope of uranium to release energy that is typically absorbed by water. The steam is used to power turbines to generate electricity.

The whole idea of nuclear fission power plants grew out of a search for a peace time use for nuclear power. The first nuclear reactors were built to make the materials for nuclear bombs. Spent fuel can be reprocessed into new fuel. Spent fuel rods contain

plutonium and unused uranium. These spent rods can be reprocessed into a mix of enriched uranium and plutonium that some modern reactors can use as fuel. Breeder reactors generate plutonium, the stuff of nuclear bombs, as fuel, so we have to ask ourselves how far-spread do we want that technology in the age of terrorism? The plutonium used as fuel in some power plants could be an attractive terrorist target here as well.

Over the years, many countries went for nuclear power. France gets some 78 percent of its electricity from nuclear. Nuclear power plants have a limited operating life, as they eventually become too "hot" to operate and have to be shut down. While safety has improved, human error and slack safety enforcement is always the real threat.

The real nuclear power promise is in nuclear fusion, which produces

water as its waste product, but this solution is much farther off than wind or solar.

No way around it, nuclear power produces radioactive waste that is hazardous for millions of years and for which we have no permanent storage solutions. Storage in underground bunkers may be long term but there will come a date when future generations need to deal with that problem, and will likely not be pleased we passed it down. That is assuming they know it is there. We uncover unknowns from the distant past every day, so there is really no guarantee that we will succeed in alerting future civilizations that we left that waste in that particular spot and that is has to be recontained by a certain date.

see **NUCLEAR POWER**, page 11



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Letters to the Editor

Don't make New Orleans tragedy into racial issue

Even though the city of New Orleans has a Democrat mayor who is an African-American and the state of Louisiana has a Democrat governor, and even though these leaders bear much culpability for being so woefully unprepared to supervise a catastrophe, leave it to Democrat Jesse Jackson to invoke the ugly specter of racism by comparing the aftermath of New Orleans' destruction to slavery.

In response to the hurricane tragedy, Jackson said, "In this same city of New Orleans where slave ships landed, where the legacy of 246 years of slavery and 100 years of Jim Crow discrimination, that legacy is unbroken today."

For years now, Jackson has been a publicity-seeking, one-trick-pony as he plied his trade as a race hustler. While thousands of white and black Americans are rightly donating millions of dollars to charities, opening the doors of their homes, and providing exhausting hands-on assistance to

help thousands of devastated black Americans, all Jackson can do is sow racial division. What a shame. This is the time for love and sacrifice - not publicity and self-promotion.

If Jackson is so distraught about the plight of displaced black Americans, then perhaps he should invite a Gulf Coast family or two to live in his personal residence while they recover from their terrible loss. After all, Jackson was willing to use \$40,000 worth of Operation PUSH funds to help pay the "moving expenses" of his love-child's mother into a \$365,000 home. The least he can do now is offer desperate people the comfort and consolation of useful compassion, and withhold the issuing of divisive comments. God bless America.

Larry Blandino, Grad. student

Sports editorial overlooks problems with steroid use

[In regards to "Performance enhancing drugs: what's the big deal" in issue 1158]

"It may not be fair to the other players out there, but hey, they can 'juice up,' too."

If children feel that they have to take steroids to be competitive in sports that have become important to them, then steroids are a problem, no matter how you cut it.

The debate is ongoing as far as the real effects and dangers of steroid use in adults is concerned, but with respect to their use in children or anyone who has not yet reached their full growth potential, there is resounding agreement on the dangers of them.

Fuse's glib analysis also fails to take into account the tradition of the sports themselves and how these inflated statistics diminish the value of previous generations' accomplishments.

Eric Bunge, senior, biology

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229 J.C. Penney

Several St. Louis authors
will read and discuss stories
from their book, which
includes works set in St.
Louis. Call 5699 for more
information.



Donna Hart, lecturer in the Honors College, teaches the special topics seminar course, "Infancy, Childhood, and Adolescence In Non-Western Cultures," in LeGras Hall on Thursday afternoon.

Honors college professor makes early human history accessible in new book

BY LAURA AYERS
Staff Writer

Although many students know that their professors at UM-St. Louis have books published, they do not expect to come across them at a local Barnes and Noble. Normally, it seems that many faculty publications only interest other professionals in the same field.

However, Professor Donna Hart, of the Pierre Laclède Honors College and the Anthropology Department, has recently published

a book meant for the general public. You do not need an anthropology degree to read "Man the Hunted," as its purpose is to reach people from all backgrounds and present a new theory about our earliest ancestors and the idea that they were "blood thirsty savages."

Hart began her work on "Man the Hunted" while in graduate school at Washington University. Although originally her dissertation focused on non-human primates, she was prompted to broaden the scope for her book published earlier this year.

"Man the Hunted" challenges the

popular theory that primitive man was a fearsome predator and hunter. Along with her co-author Robert Sussman, professor of anthropology at Washington University, Hart uses fossil evidence and research on predation of primates today to determine the likelihood that early man was more prey than predator. Hart and Sussman conclude that our ancestors were "meat walking around on two legs" to early predators.

In addition to examining fossil evidence of long extinct predators, such as saber toothed tigers, the

authors examine their descendants such as modern day lions, tigers, and jaguars. But big cats were not the only threat to our ancestors. Enormous wild dogs, bears, birds of prey, and even reptiles all could have found two-legged hominids a tasty meal choice. And while Hart and Sussman examine predation on modern humans, it is more likely to find a correlation between primates such as gorillas and chimpanzees and our earliest ancestors.

see **DONNA HART**, page 9

'College' and 'nutrition' aren't contradictory

Tips on eating right
and avoiding the
'freshman fifteen'

BY SUZANNE ROUSSIN
Staff Writer

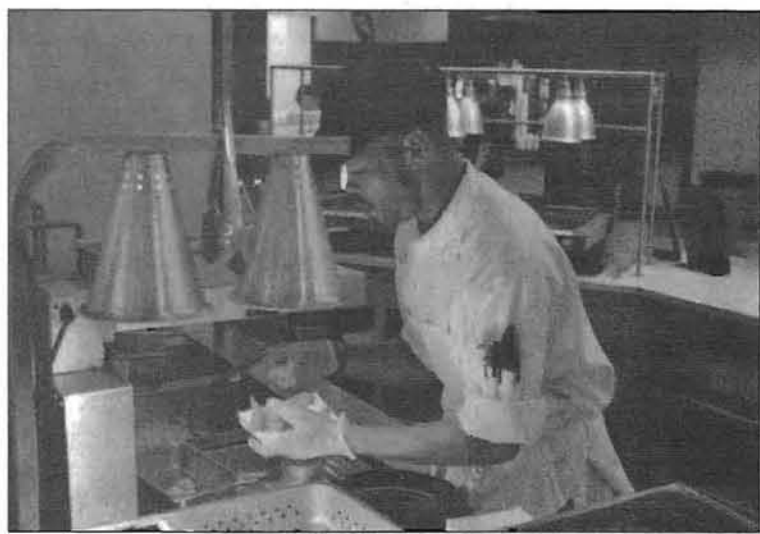
Is it possible to eat healthy while being a college student? Is the "freshman fifteen" inevitable? The UM-St. Louis campus provides several different places to grab a snack or scarf down lunch before the next class, but do these options provide the nutrition necessary for students? If students ate only the food provided on campus, would they get the recommended daily allowance of nourishment?

In 2004, the breakthrough documentary "Supersize Me" argued that solely relying on particular fast foods for complete nourishment, even for only 30 days, can result in poorer health and symptoms of nutritional deficiencies. Since college requires

both mental and physical stamina, and since nutrition plays an important role in the function of both, the food offered on campus should consequently provide all of the nutritional needs for UM-St. Louis students.

"The more we learn about nutrition and exercise, the more we recognize their importance in everyday life," Tommy G. Thompson, secretary of Health and Human Services and Ann M. Veneman, secretary of agriculture, state in their message introducing the new Dietary Guidelines for Americans. The new dietary guidelines were introduced this January, prompting a revamp of the old food pyramid to emphasize fruits and vegetables, whole grains and a lower fat intake.

"It all still boils down to eating right," said Kathy Castulik, UM-St. Louis' health educator and clinical medical assistant. Castulik says she sees students using diet pills and fads to lose weight, and recommends a healthier strategy for eating and staying awake in class. She uses the analogy of a fire in a fireplace to describe the metabolism; that in



Brian Fagnani/ The Current

Darren Stidham serves up lunch in the Nosh earlier this month. In addition to the standard fare of burgers, fries and pizza, the Nosh also serves healthier food, like hummus and fresh fruit.

order to keep the fire going, "you keep adding wood to the fireplace." She warns against skipping meals, and suggests six smaller meals throughout the day for an optimum diet. She is also quick to point out that drinking enough water plays an important part in both physical and

mental health. So what sort of "right" foods is available to students? Chartwells, the food service company here at UM-St. Louis, provides the campus'

see **EATING RIGHT**, page 9

The Rogue Librarian

Libraries of TERROR: Are librarians the new secret weapon?

BY RALEIGH MUNS
UM-St. Louis Reference Librarian

In addition to being a librarian, I'm also a veteran of the Great Conflict With the Island of Grenada also known as "Operation Urgent Fury" which took place in 1983. As a member of the U.S. Navy at the time (though I saw no action) I'm entitled to join the American Legion, which I have done.

As a bonus, I receive a subscription to the monthly American Legion magazine. In the September, 2005 issue a commentary entitled "Libraries of TERROR," by Deroy Murdock, naturally caught my attention.

According to Murdock, it turns out that libraries are actively aiding and abetting "Islamofascists." He reports that members of the 9/11 terrorists used library internet computers to "surf the web." I've recently learned that one of the hijackers, Mohamed Atta al-Sayed, also drove a Chevy pickup truck.

I am planning to write a letter to American Legion magazine informing readers to be on the lookout for Chevy pickups as possible vehicles known to be used by mass murderers. I expect an article entitled "Pickups of TERROR" in an upcoming issue.

Also according to Murdock, libraries are "enabling" child molesters. He cites a Decatur Daily News

report that pedophiles regularly cut out pictures of children from various publications held by libraries.

Sure enough, I found we had huge numbers of publications in our Ward E. Barnes Education Library with pictures of non-adults. Though I failed to find even one picture razored out, I did note that many journal and book pages were dog eared and it was obvious that people had been checking these materials out and taking them home.

I went to the Dean of Libraries with my new concerns and was gratified to find out that the UM-St. Louis Library budget for materials for child molesters is a healthy zero dollars annually, as is our budget for

collecting "Islamofascist" materials.

Seems that we're wasting tax dollars buying books and journals in the fields of "biochemistry" and "political science" and "computer programming." Go figure.

Being an inquiring sort, I used the MERLIN Library Catalog to see if we possibly might have any dangerous and scurrilous materials in our collection.

With very little effort I found that UM-St. Louis owned: three copies of well known white supremacist Adolf Hitler's Mein Kampf (one of which was written in a foreign language); over 180 works by that known Communist sympathizer, Karl Marx; several books by Karl's relative, Groucho; and 18 books by

that master of terror, Stephen King.

Not to denigrate library users' concerns about the activities of Grade A Felons in the libraries, let me assure all that we genuinely take such things seriously.

The next time I see an "Islamofascist" child molester surfing kiddie porn on library computers, I personally won't hesitate to inform competent authority. Really.

What I didn't know before reading "Libraries of TERROR" was that libraries, and UM-St. Louis' in particular, were such hotbeds of TERROR. Murdock concludes, "The time for librarians to stop their facilities from doubling as crime dens is long overdue."

That's definitely not groovy.

Guaranteed 4.0 seminar teaches tips for more A's

BY NAKENYA SHUMATE
Staff Writer

One by one the students filled the lecture hall, sacrificing their Saturday for the sake of a better future. A guaranteed 4.0 future.

Donna Johnson, founder of the Guaranteed 4.0 Learning System, entertained and educated the students on how to improve their grades.

Johnson obtained a Bachelor of Science in Chemical Engineering from the University of Texas - Austin. She launched the Guaranteed 4.0 learning system as her entrepreneur career. Johnson visits colleges and universities nationwide with the guarantee that every student can obtain a 4.0 by following her system of outlining and repetition. She has delivered her powerful messages to UM-St. Louis students for over eight years.

Johnson and her assistant Ya-Chin Chen began the session with humor and icebreakers before continuing with the basis of the foundation of the learning system, which Johnson promised to be a million dollar lesson.

Through her motivational speaking techniques, visuals aids and stress relieving techniques, Johnson captivated the audience. Johnson even employed radical techniques, including demonstrating how students throw away money when they miss class by throwing away the twenty dollar bill of a student.

The student who volunteered the money received a replacement \$20 along with a lesson on the cost of skipping class.

Shannon Cox, a former student who took the Guaranteed 4.0 seminar during Johnson's previous visit to the campus, stated that the seminar did not assist her as she planned.

"I did not implement the steps as she suggested," said Cox. "The system will not work if not strictly adhered to. The system needs to be applied to every class, not just those you are interested in, which is where I fell short."

The Office of Multicultural Relations - Academic Affairs sponsors the 4.0 seminars on the UM-St. Louis campus. The Office works with students with multiethnic backgrounds but encourages all students to attend the guaranteed 4.0 seminars and workshops.

For the cost of one Saturday, the seminar and workshop could be beneficial to students' academic growth. Many students chose to trade their time for this lesson of better learning.

"Education gives you choices," said Johnson. The different choices can affect the future income of graduates as much as \$10,000. Students who would like more information about these seminars and the guaranteed 4.0 book should visit the website at www.guaranteed4.com

Some students may think that you only need to come out to the seminar and inexplicably walk away with the newfound ability to gain a 4.0 GPA without following the course of action outlined in the learning system. Johnson said that students will need to dedicate more than a Saturday toward their 4.0 goal.

"The opportunity of a lifetime must be seized in the lifetime of the opportunity," she said.

Researchers debate the significance of dreams, but one thing is certain: We all have them, for whatever reason

BY MELISSA MCCRARY
Features Editor

It can happen at night when people are sound asleep or in the middle of daytime. Sometimes it happens at work or school, or when people are extremely bored. What is this activity that occurs on a regular basis and affects just about everyone? Dreaming!

The act of dreaming has been studied and discussed amongst psychologists for hundreds of years. Some correlate dreams as messages from higher sources, like gods or angels, while others feel that they are aspirations that people hope to accomplish in their lives.

Recurring dreams, dreams about death, dreams in which people have conversations with long-lost relatives, fantasy dreams and startling dreams that wake a person up in the middle of the night are a few types of dreams that many encounter. Ever wonder where these strange dreams come from or how they are formed?

"A lot of my dreams, I think come from things that I did that day or from things that I heard," Tina Jones, senior, biology, said. "They are always short and I don't always remember them."

To come to a true answer about where and how dreams are formed would require a person to research and study neuroscience, psychology, the philosophy of how the mind works, artificial intelligence, anthropology and whether the dreaming process is related to biological factors.

Psychology Professor Jayne Stake, director of Clinical Psychology Doctoral Program at UM-St. Louis, agrees with Jones that dreams come from a person's experiences.

"Dreams can arise in two different ways. They can be a review of what has happened throughout the day or can relate to certain issues with other meanings," Stake said.

Gillian Kemp, the author of "The

Dream Book," believes that there are five different types of dreams: ordinary, lucid, telepathic, premonitory and nightmare.

Kemp's beliefs on dreams can be viewed at <http://psychology.about.com/b/a/050496.htm>.

In ordinary dreams, Kemp believes that a person's brain reflects on unconscious responses. These unconscious responses are created by knowledge that people already possess or are familiar with. Things that people see, hear or remember can be responsible for producing ordinary dreams.

Lucid dreams are dreams that can be premeditated or planned. In lucid dreams, the dreamer has complete control of what they think because they are aware of this act occurring.

Nicole Smith, freshman, communication, believes that she has experienced a lucid dream.

"I have had dreams where I wake up in the middle of them, remember them and try to make myself go back to sleep just so that I can figure out what would happen next," Smith said.

Communing with the dead or another living being is an example of a telepathic dream.

Predictions of certain events can also be related to telepathic dreams. In premonitory dreams, people are able to reach self-discovery and reveal truths about their future.

Most people have experienced nightmare dreams growing up as a young child. Nightmare dreams can be triggered by the mind and the brain reacting to a person's fears. Dreaming can take place in many different forms such as daydreaming, unconscious dreaming and night dreaming.

Psychologists often refer to daydreaming as Task Unrelated Images and Thoughts. Another form of daydreaming is called visualization, which happens when the person thinks of the outcome of a situation. A daydream may also lead into hallucinations, when a person's unaware thoughts become a part of reality.

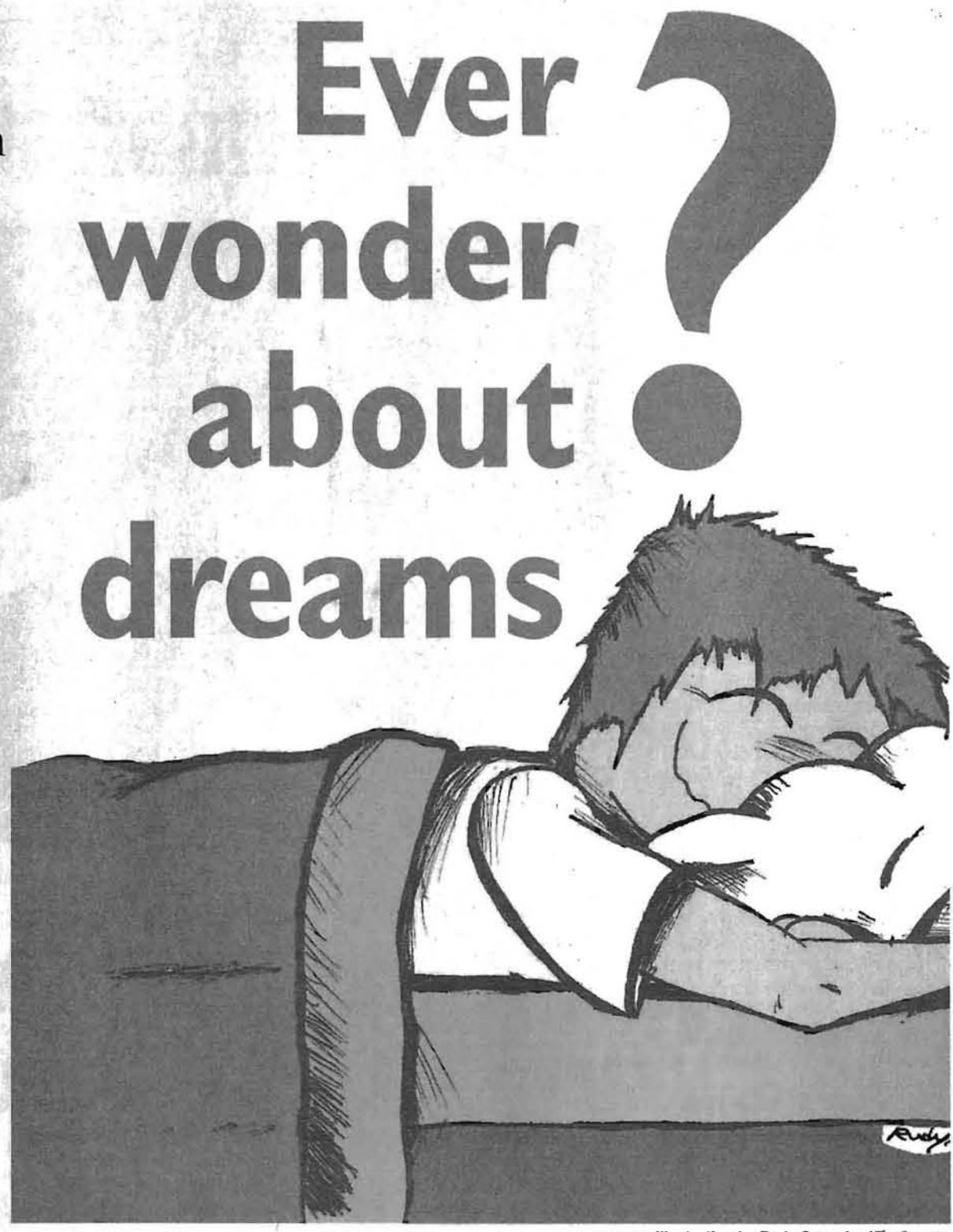


Illustration by Rudy Scoggins/The Current

When people think of famous psychologists who have studied dreams, usually Sigmund Freud pops into their heads. Freud described conscious dreams as being a sign that a person might have a mental illness. However, with further research studies, scientists have now proven that daydreams are natural acts of life and every person will experience at least one in their life.

The amount of daydreaming varies

depending on the person. An adult who often experiences conscious dreams is said to have begun dreaming at an early age in childhood. However, many daydreams can take place daily even though they usually only last for a few minutes. The average daydream lasts under three minutes.

What does a person think of when they drift off into a daydream? Thoughts of past experiences, memo-

ries or situations can produce images in one's head. A person's mood is also associated with their dreams. If a person is happy, in most cases their daydreams will be happy as well.

Some people describe their daydream events as "spacing out." This is a relaxation method to get away from reality, or take a break from what is really going on. People who have reported "spacing out" often claim that their attention is focused onto one thing and

sometimes their body may feel different.

Numerous people consider daydreaming to be a natural and healthy activity. Some doctors have even suggested patients make themselves daydream to relieve stress or tension. On the other hand, too much daydreaming can possibly harm the physical well being of a person. A person who often experiences daydreams may be considered delusional and may need medical attention.

People need to be aware of their daydreams because they could be cooking, driving or operating machinery. If a conscious dreams happens while another thing is going on, the person could get seriously hurt.

While some doctors have now linked people who have Attention Deficit Disorder (ADD) with daydreaming, the website www.news-medical.net describes how researchers have found that the same parts of the brain that function during daydreaming are the same parts that function in older people with Alzheimer's disease.

Some students find it hard to pay attention in class and listen to professors lecturing because every now and then their mind falls into a daydream.

Sarah Price, senior, secondary education, shared her experience with daydreaming in class.

"One time, I was walking with my husband and we saw his ex-girlfriend and sometime later when I was in class, I saw a girl who looked just like her so I began daydreaming," Price said.

The way the mind works and the way people dream has also been an interesting topic among filmmakers. Movies such as "Eternal Sunshine of the Spotless Mind," "Lost in Translation," "Eyes Wide Shut" and "Waking Life" are some popular movies that are centered on brain memory and the activity of dreaming.

Conscious dreams are happening at school, at work and at home. Thousands of people are daydreaming this very second. Even though most people do not recognize when other individuals are dreaming, they know that this mind-altering process does exist.

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OCTOBER 5	BMOC 1 p.m.
OCTOBER 6	Parade 12:30 p.m.
OCTOBER 7	Soccer Games 5:00 & 7:30 p.m. Bonfire 6:15 p.m.
OCTOBER 8	Homecoming Dance AIRPORT MARRIOTT Doors Open at 7PM--Dinner served at 8PM Organization Table: \$150 Couples: \$35 Individuals: \$20 Attendance prizes include airline tickets and much more! TICKETS AVAILABLE IN STUDENT LIFE
OCTOBER 9	Soccer Games 12:00 & 2:30 p.m. Spirit Game

EA&T

EDITOR

CATHERINE MARQUIS-HOMEYER

A&E Editor

phone: 516-5174

fax: 516-6811

Our Lady Peace stays 'Healthy'

BY ZACH MEYER

Staff Writer

If there's one band that is meticulous about putting out albums, it is Our Lady Peace. Undetected by the media's radars since their 2002 album "Gravity," the band has been quietly working in the studio. In all, according to their website, OurLadyPeace.com, the band spent exactly 1,165 days, which is roughly 39 months, recording their newest album. The outcome of this scrupulous work is Our Lady Peace's sixth studio album, "Healthy in Paranoid Times."

Much has changed since the band's old days of post-grunge rock. The most obvious of these alterations is their sound. "Healthy in Paranoid Times" is by far the cleanest, well-polished album of their career. It is also, by far, their most political.

The album title is in reference to the 2003 SARS outbreak that took place in their home city of Toronto. Another interesting political statement is in their cover art. Inside the CD booklet, the band quotes, "Within these 1,165 days [it took to record the album] ... Iraq was invaded for a second time, 9.8 million people died from AIDS, 19.2 million people had cosmetic surgery in North America, 2,000 American soldiers died in Iraq ..."

From the opening track, "Angels/Losing/Sleep," a song that gives Chris Martin of Coldplay a run for his money, the album is a roller coaster of highs and lows. Their single "Where Are You" is a vivacious ode to the band's past which holds as a decent single.

However, the album's highest point is the energetic and bouncy song "The World on a String." Also noteworthy is the power ballad "Don't Stop," a somewhat scorned appreciation of love. With lyrics like, "Don't stop sucking me in/Making me come back to you/No one will ever compare/Will ever be better than you," lead singer Raine Maida is at his best.

However, songs like "Picture" seem to drag on far too long with melancholy guitar riffs and dreadfully boring lyrics. As is the case with "Walking in Circles" which sounds like a Pink Floyd cover band gone wrong. In addition, tracks like "Wipe that Smile Off Your Face" contradict the band's maturity, as it is filled with angst, whining and even appalling vocals.

Nonetheless, "Healthy in Paranoid Times" is an extremely well-crafted album with a slightly political undertone. In relation to that, in 2003 Our Lady Peace played at the city's Sky Dome, a venue with over 70,000 seats, to help subdue the fears of the SARS epidemic.

Since then, the band has had little opportunity to play shows. However, with their newest album, Our Lady Peace has begun touring again. They are currently on an international tour, starting from Montreal, Canada.

Our Lady Peace's vigorous tour schedule will include the Pageant in St. Louis on Oct. 18.

Theater Review

'Cat on a Hot Tin Roof' still has sparks

Tennessee Williams' classic kicks off the season at the Rep

BY CATHERINE MARQUIS-HOMEYER

A&E Editor

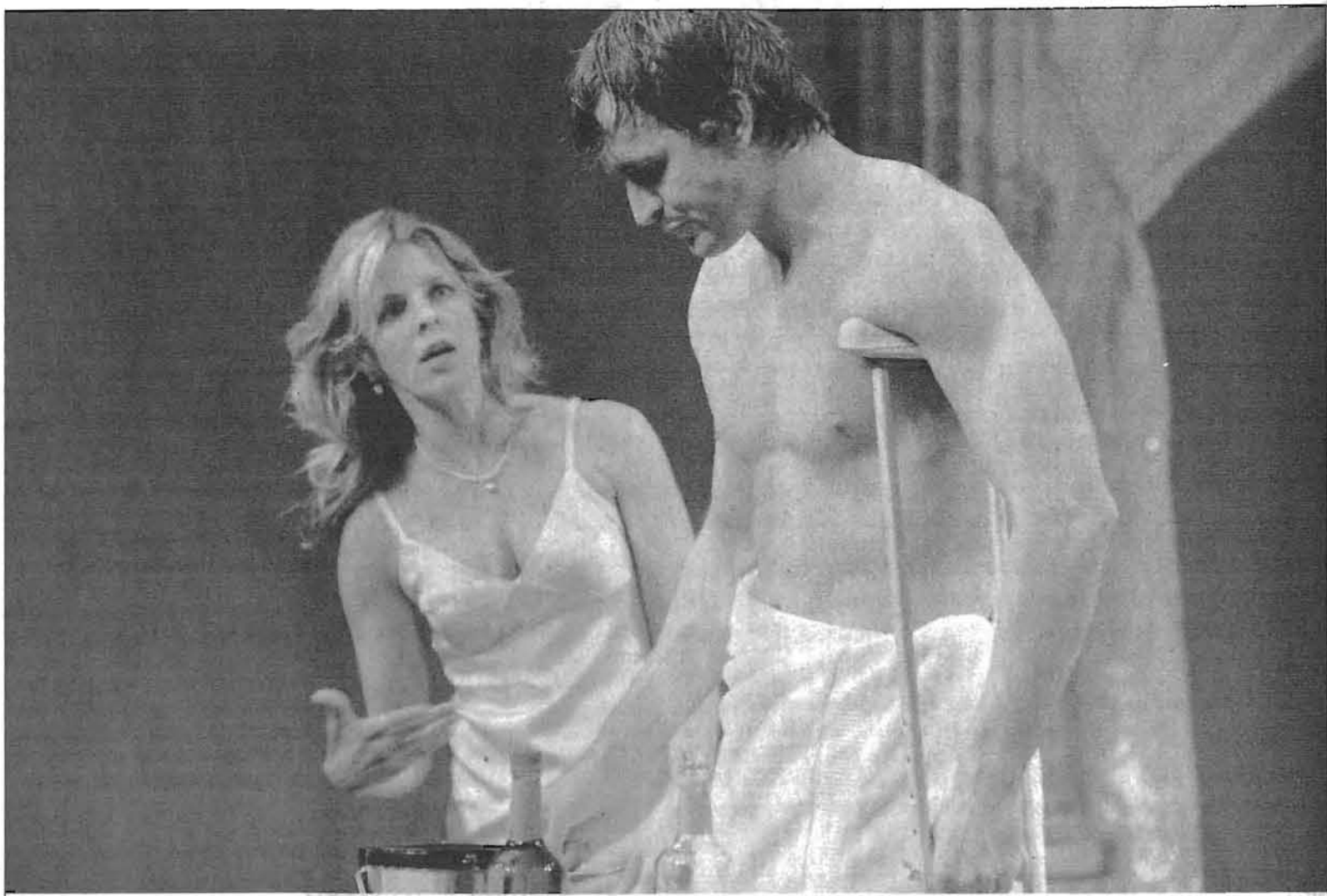
Avarice and love. Deceit and truth. Tennessee Williams' play "Cat on a Hot Tin Roof" is a classic. A really good classic stands up over time, and can even be updated a bit without harm. One of the strengths of Shakespeare's work is that the human truths bridge time periods, making the plays flexible enough to move to other times. It is true for this play too.

"Cat on a Hot Tin Roof" is the season opening production at the Repertory Theater of St. Louis, on the campus of Webster University. The play has held up well, both to the passage of time and to a bit of modernization, with surprisingly good results.

"Cat On A Hot Tin Roof" takes place in a single evening, and even in a single location. The time is the present and while the location is a mansion on a Southern plantation, the setting evokes a feeling of classic Greek drama.

The Pollitt family has gathered to celebrate the 65th birthday of their patriarch, Big Daddy (Michael McCarty), on his vast Mississippi Delta plantation. The gathering includes a big party, lavish dinner, and fireworks, attended by family and unseen crowds of well-wishers. There are fireworks inside as well as outside the mansion.

Large, loud and dominating Big Daddy basks in the attention from his wife Big Mama (Jo Twiss), two sons Gooper (John Lepard) and Brick



(Jason Kuykendall), their wives Mae (Mary Procter) and Maggie (Molly Schaffer), and Gooper and Mae's many young, unseen children. To ensure a happy birthday for him, his older son Gooper and his wife Mae have urged his family doctor, Dr. Baugh (Joneal Joplin) to conceal the results of Big Daddy's recent medical tests, diagnosing terminal cancer, at least for a day. His pastor Reverend Tooker (Edwin McDonough) and

favorite younger son Brick and wife Maggie also know but all agreed to say nothing.

Although the house is supposedly filled with guests and servants, we see only these characters in this version.

This heavy load hanging over the dramatic play could have sunk it, were it not for the sparkling, witty dialog. It is the verbal fireworks and Williams' finding the comic in the eternal struggle of life that makes this play the clas-

sic it is.

I had some initial trepidation about this production after the Rep's recent revival of "Who's Afraid of Virginia Woolf?" demonstrated just how dated that play now is. "Cat on a Hot Tin Roof" dates from a similar period but it remains fresh and maybe even more timely that it would have been ten years ago. The themes of greed, family intrigue for fortune, the power of money and its limits, childlessness,

alcoholism and homosexuality have a more modern ring than I expected. Updating the play to include cell phones and more modern views on gays while keeping the Southern family intrigue and jockeying for favor strikes the right balance between preserving the central character of the play and keeping it from being a period piece.

see CAT, page 14

Movie Review

'Constant Gardener' sure to be one of the year's best

BY CATHERINE MARQUIS-HOMEYER

A&E Editor

GRADE: A+

"The Constant Gardener" is the best new film of any kind in theaters this week. No other new film in theaters now works as well on as many levels.

Director Fernando Meirelles takes a lesser novel by the great spy thriller writer John LeCarre and creates a movie that is even better than the novel. A wonderful combination of style and substance, "The Constant Gardener" is an intelligent international political thriller, the kind of film that "The Interpreter," a film that came out earlier this year, promised to be but was not.

Superior acting, cinematography and storytelling come together for a great and meaningful film. "The Constant Gardener" has engrossing storytelling but it is also a film that really says something about the world in which we live. Apart from being a first-rate political thrill ride, it is also one of the best cinematic love stories in years, with a heartbreaking, powerful performance by Ralph Fiennes. Once upon a time, in the classic Hollywood era, the romantic films were the best and favorites of men and women alike, and this film's love story is moving without being sappy or

falsely sentimental.

"The Constant Gardener" is hauntingly beautiful, easily one of the best of the year thus far, and a needed respite from a sagging summer of sequels, remakes and TV show-derived movies.

Set in Kenya, it is the story of passive, shy, mid-level British diplomat, Justin Quayle (Ralph Fiennes), who is forced down an uncharacteristic, unexpected path when his activist young wife Tessa (Rachel Weisz) is murdered. The cautious, largely apolitical Quayle is more at home in his beloved garden than out among people. He is also the opposite of his fiery, outspoken activist wife, who fills her days busily investigating rumors of corporate and government misdeeds, no matter how uncomfortable or on the spot it makes her diplomat husband.

The buttoned-down Quayle's insecurities about his recent, seemingly mismatched marriage to the younger, beautiful Tessa come out as he searches for answers about her murder. One of the things that turn up are questions about her relationship with her Belgian-African co-worker, activist doctor Arnold Bluhm (Hubert Kounde), along with intrigues surrounding big drug companies working among the AIDS-ravaged Kenyan poor. Yet it is Quayle's dogged persistence in uncovering the facts of



Tessa's death, and the truths of his marriage, which lead him to uncover the unexpected in himself and the world around him.

Potential villains, alternate meanings, red herrings and plot twists are everywhere.

You never know where the excellent, unpredictable story will go next.

The story is told partly through flashbacks and partly as an unfolding mystery in the present. Combined with lush, landscape-sweeping photography of Africa, the film is skillfully balanced between a thriller with meaning and a moving personal love story.

Because this is a plot and character-driven mystery thriller, giving

away too much will spoil the film.

However, it can be said that it features the scenic beauty of Kenya as well as the real world issues of developing nations, including AIDS, big multinational pharmaceutical companies, pressured and corruptible governments and the lives of the poor.

see CONSTANT, page 9

Concert Review

After 'Ska is Dead' tour, Swift Kixx disbands

BY MABEL SUEN

Staff Writer

Chuck Taylors. Retro, brimmed hats. Checkered shoelaces. Checkered shirts, belts and jewelry. Giant yellow banana and mustard bottle costumes. Check ... Wait a second. Giant yellow banana and mustard bottle costumes? All of this eccentric apparel and the like were commonly seen among the young ska-enthused audiences at the third annual "Ska is Dead" concert at the Greeny Crawl

The North American tour made its fifth stop in St. Louis on Sept. 11. The touring bands scheduled to play were The Planet Smashers, Mustard Plug and The Toasters. With such a small venue, and apparently way too much rock 'n' roll to squeeze into only one show, they decided to play a day show beginning at 3 p.m. and an evening show beginning at 7 p.m., each with different local opening bands.

However, one of the original opening bands decided to drop the show and local band Swift Kixx, who recently announced their termination,

picked up the spot at the last minute.

The "Ska is Dead" tour aims to serve as a catalyst for reviving fading ska scenes by showcasing a variety of bands from different subgenres to bring audiences together. Reuniting for one final show, Swift Kixx indeed drew a crowd as they demonstrated the truth in the name of the tour and went out with a boom.

With their beginnings in 1997, Swift Kixx has gone through several line-up and musical evolutions over the years. In 2001, they recorded and distributed their first demo, and in 2003 they released their first full-length album. With heavily accented guitar off-beats and catchy horn melodies characteristic of ska, the group popularized the lesser known genre, adding their own element of heavy punk rock into it.

Since their first album, however, they underwent the most extreme of their instrumental and stylistic changes. The result was a seven-piece band consisting of guitar, bass, drums, organ, two trombones and tenor saxophone with a sound influenced by groups such as The Suicide Machines, The Blue Meanies and MU330. Parker Cooper III, trombone player for Swift Kixx, best described the sound as "ordered chaos."

As they gave their last performance in front of a packed crowd, several audience members began thrashing about, creating a flurry of fists and legs. The remainder of the crowds merely stood within safe distance and watched their final moments of glory in awe.

With strange meters and often dark

their amazing musicianship as they executed unison attacks with efficiency and skill. Ear drums and the band's drum set rang as the familiar upstroke and distorted guitar gave way to rhythmic fist-pounding bass lines, howling vocals, rapidly meandering organ embellishments and the unmistakably booming harmony of the horns.

During their set, they played "Wolfman," the first song they made as a group, followed by "Assisted Living," the last song they ever composed. They also played what they referred to as their favorite song, "OK," which was a record length of only about 30 seconds. The unfortunately fleeting set of their last show ended with their song, "Enough's enough."

SWIFT KIXX, from page 8

Next on stage were the Planet Smashers, a five-piece band hailing from Montreal, Quebec, decked out in matching black shorts and button-up shirts. Consisting of guitar, bass, and drums with tenor sax and trombone, they revved up the audience, playing their smooth third-wave ska melodies straight into their faces.

The crowd turned into a gauntlet of swiftly kicking legs and banging heads. At one point, they got everybody in the club to crouch down on the ground only to spring back up into a frenzy on the count of ten. Stressing audience involvement, they encouraged everyone to clap and sing along.

Following the energetic act of the Planet Smashers was Mustard Plug, the explanation for the absurdity of the aforementioned Mustard outfit. Native to Grand Rapids, Mich., the ska-punk group was comprised of guitar, bass, drums, vocalist, trombone and trumpet. Also sporting black, with yellow neckties, they played a long set of horn driven songs that contained a

wealth of vocal and instrumental harmony.

The continually upbeat songs transformed the audience into a sea of Mohawks and sweaty scenesters that sang along and sometimes jumped onstage to dance and dive. The group had wonderful stage presence and ended their set by bringing out a cardboard hatchet, playfully hacking away at audience and band members.

Finally, the headlining band made their way to the stage. The Toasters, a band instrumental in the development of ska in the eighties, brought back to life the roots of two-tone ska. With guitar, bass, a drum set facing the side of the stage, trombone and saxophone, they played many familiar favorites as well as some songs off of their new album, "Rare as Toast."

While it was clear that the crowds were starting to get tired, this was remedied by the consistent uplifting chords of the guitar and the melodies of the horns followed by individual solos by each band member. In

remembrance of 9/11, they played "Decision at Midnight." They wrapped up their set with one of their best known songs, "Don't Let the Bastards Grind You Down."

So, is ska really dead? According to Louis Tang, organ player of Swift Kixx, "I think ska will never die. Just because it isn't as popular as it was when Reel Big Fish and No Doubt made it mainstream, doesn't mean it's going to go away. The Toasters, Mustard Plug and Planet Smashers are good examples of bands that keep ska alive."

Be sure to stay on the lookout for Tang's new band, The ABC's, a punk reincarnation of several members of Swift Kixx. Also, check out groups of the other members including The Sex Robots, Postcard and Secret Cajun Band. Although Swift Kixx is no longer active, their legacy of the energy-filled shows they performed will live on in the minds of fans, leaving behind a mark that forever influenced the St. Louis music scene.

CONSTANT GARDENER, from page 8

Rather than mere backdrop, Kenya almost becomes a character in the story. However, this meaty stuff is so skillfully handled that it never overwhelms the engrossing nature of "The Constant Gardener" as good storytelling and vibrant cinema.

The film is in English and the lead characters are mostly British, but the director, Fernando Meirelles, is Brazilian. His previous film was the striking international hit "City of God." "The Constant Gardener" may succeed in part because its Brazilian director sees the dynamics of a developing country better than a British or American director might.

Besides the well-told story, excellent acting is one of the appeals of the film, whether one cares for the message or not. Justin Quayle's friend Sandy (Danny Huston), British high commissioner, fuels Quayle's doubts about Tessa's feelings for him. His

boss, Sir Bernard Pellegrin (a wonderful and unusual performance by Bill Nighy) wants him to move on and get back to his job.

Pete Postlethwaite turns in a striking performance in a pivotal role as a doctor working among the poor and Hubert Kounde's role as Bluhm is well executed as well. Rachel Weisz is luminous and moving as Tessa, who appears mostly in flashback. The studio originally envisioned Nicole Kidman in the role but director Meirelles held out for a younger actress for the part. While blonde Australian Naomi Watts was offered the part, British brunette Rachel Weisz in the end got the role, and her wonderful performance should boost her case as a rising star.

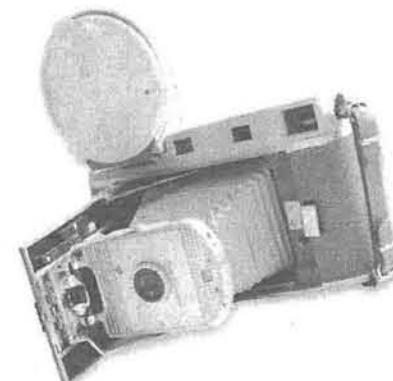
The acting centerpiece is Ralph Fiennes' Justin Quayle. Ralph Fiennes' nuanced, multilayer performance is flawless and one of his best in a worthy career. Fiennes reveals all

the layers of doubt, of pain, of anger and of love in a subtle but powerful performance that drives the film. His performance is one reason why "The Constant Gardener" is one of the best films of the year so far.

Director Fernando Meirelles masterfully unfolds his mystery with the color-drenched, vibrant visual style he used in the hit "City of God." The pacing is fast and the tone intelligent and emotionally deep. Part political thriller, part mystery, "The Constant Gardener" is a film that not only provides edge-of-the-seat drama and excitement but actually says something instead of merely pretending to, as "The Interpreter" and many other films have done.

The film is a showcase for fine acting, especially by Ralph Fiennes, as well as a winning love story, plot-twisting thriller and a biting commentary on interactions between the developed and developing worlds.

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SPORTS

EDITOR
LINDSEY BARRINGER
Sports Editor
phone: 516-5174
fax: 516-6811

Who is to say
a woman
can't do it?



BY LINDSEY BARRINGER
Sports Editor

When I started my long college career at the University of Memphis, I had no idea of what I wanted to do with my life. I knew I wanted to find myself in the journalism field but I was not sure of where. I was young and fresh out of high school. I eventually left Memphis and made my way home to St. Louis, where I thought I needed to be. I still pursued journalism but broadened my options with a mass communication degree.

I felt restricted and not able to follow my dreams so I packed up once again and moved to the great state of Florida.

I guess you can say I grew up here. I realized my dreams and my full potential. Every Saturday in the fall was a Florida State Seminoles football game. Doak Campbell Stadium was, in a sense, my inspiration. I saw the ESPN and ABC reporters covering the games and realized that was what I wanted. I wanted their jobs.

Being a woman pursuing a career in a male-dominated world can be tough, but ladies, it can and has been done. A woman can do almost anything a male can do. Billie Jean King played a better match than Bobby Riggs and men did not think it could be done. Today, it is even more common. Twenty-three year old Danica Patrick is a two-time Indianapolis 500 winner in a sport that has always been dominated by males.

Riverwomen are unstoppable this season

BY LAGUAN FUSE
Staff Writer

The UM-St. Louis Riverwomen went into the game on Friday riding a three game winning streak. They were able to add to their streak as they defeated the St. Joseph Pumas 4-0.

This win not only marked the fourth win of the season but it also was the first conference game of the year. The Riverwomen's overall record is 4-1 and 1-0 for the Great Lakes Valley Conference.

The UM-St. Louis defense dominated the first half, only allowing one shot on goal. While the Riverwomen's defense kept the opposing team from shooting, offensively the team had four shots with one of them scoring.

Meghan Tragesser scored the first goal of the game 25 minutes into the first half with the assist going to Calli Fisher.

At the half, the Riverwomen held the lead over the Puma's 1-0.

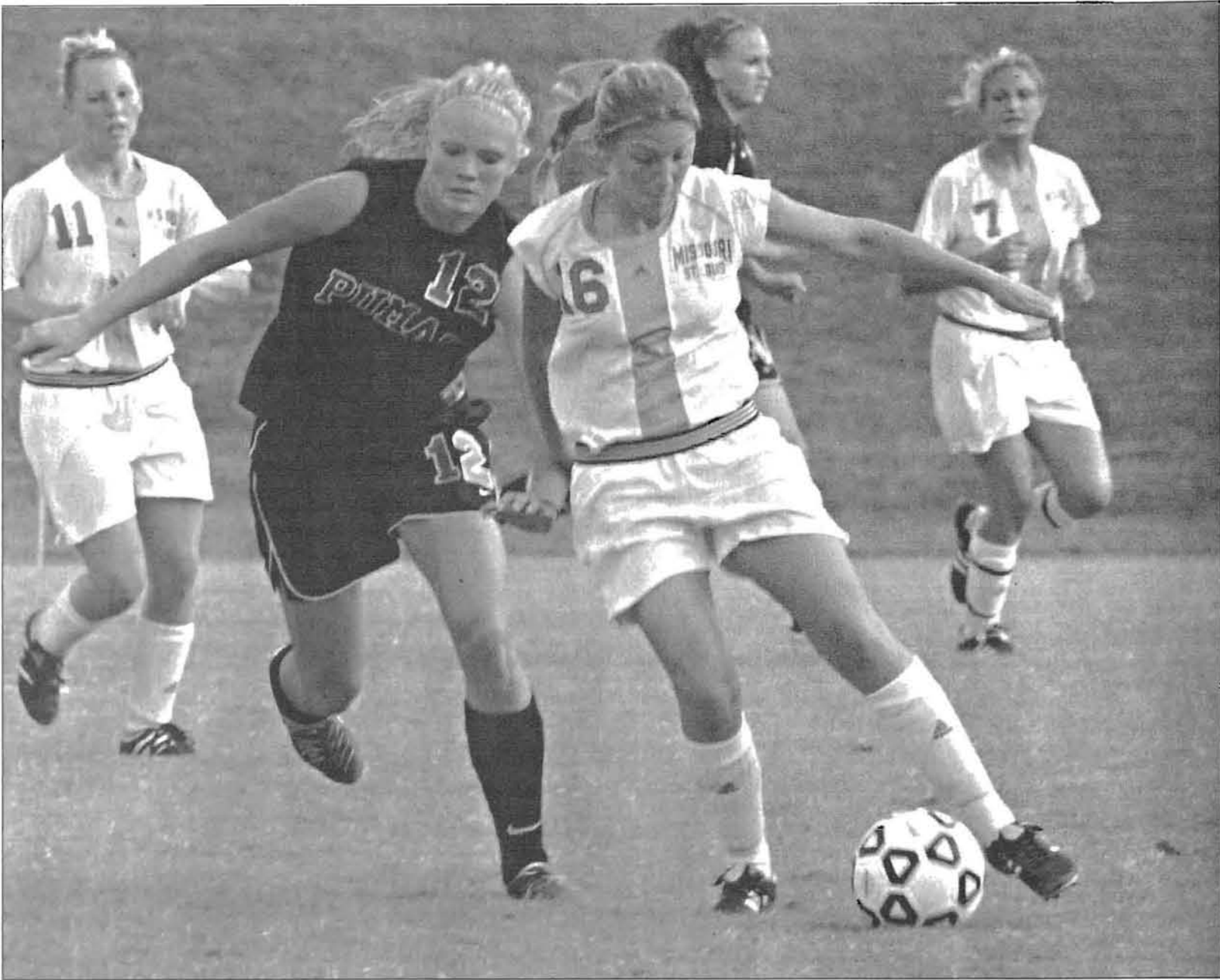
Tara Reitz started off the scoring during the second half, getting her third goal of the season as she passed the defense for an unassisted open shot.

The Riverwomen did not settle for the two-point lead. Their offense constantly pressured St. Joseph, getting a total of 10 shots during the second half. As the end of the game approached, the Riverwomen continued to add to their lead when Molly Buyat scored her first goal of the season with less than five minutes in the game.

Four minutes later, Buyat assisted Reitz in getting her fourth goal of the season and her second goal of the game, sealing the victory for the Riverwomen 4-0.

Freshman forward for the Pumas, Rachel Cobean stepped up her intensity during the second half getting two shots on the goal. The shots posed no threat for UM-St. Louis' freshman goalkeeper, Mary Behrmann, who earned her second shutout of the year. "I've been working hard. Coach is trying to get me to play better and I'm just trying to keep them out of the net," said Behrmann.

This season the Riverwomen were ranked seventh in the GLVC preseason poll. The Riverwomen's season has been off to a great start and with the #5 team, Drury, and #6 team, Rockhurst, losing their first conference



Sophomore mid-fielder Jamie Clark hustles past Saint Joesph's forward Jackie Inkrott, in a game at UM-St. Louis Sept. 9.

games, the season is full of potential.

"The women's side of the GLVC is really strong, top to bottom, and with 14 teams, you've got to keep going after them day by day," said head coach Beth Goetz. "We lost to this team last year and it ended up hurting us down the road, so it's good to get the first win under our belts."

The Riverwomen continued their winning streak as they shut out the Indianapolis Greyhounds on Sept. 11. UM-St. Louis won the game with a final score of 5-0, giving Behrmann her third shutout. Tragesser scored

the first goal of the game in under 20 minutes with the assist from Mandy Meendering.

Fisher scored the second goal of the game and her third goal of the season with the assist credited to Emily Worley. Sierra Ellis scored her first goal of the season with five minutes left in the first half assisted by Deidre Bauer, giving the Riverwomen a 3-0 lead going into the half.

The Riverwomen's scoring continued during the second half with Christan Wasniewski scoring off a pass from Tragesser. Buyat scored the final goal of the game with the assist from Reitz.

Indianapolis was only allowed a total of three shots during the game and only two shots were on the goal. All three shot came during the second half.

The Riverwomen's winning streak continued as they dominated Kentucky Wesleyan on September 16, bringing their record to 6-1 overall and remaining undefeated in the GLVC with a record of 3-0.

Amie Jones scored her first goal of the season and the first of the game with an assist from Tragesser.

Fisher had her best game of the season so far scoring three consecutive goals. Reitz assisted with the first and third goals and Wasniewski assisted with the second.

Tragesser was the next to score netting her fifth goal of the season with an assist from Reitz. Tragesser would then go on to assist Reitz to score her only goal in the game.

Bauer would finish the scoring for UM-St. Louis with her goal in the last five minutes of the game with the assist from Buyat.

As of Sept. 16, UMSL is riding a six game winning streak.

Rivermen pick up first win of the season

BY LAGUAN FUSE
Staff Writer

The men's soccer team improved their record after winning their first game of the season against St. Joseph on Friday night. The Rivermen's record is now 1-0-1 and they are currently 1-0 in the Great Lakes Valley Conference. The attendance for the game was 234 and the weather for the game was warm and muggy.

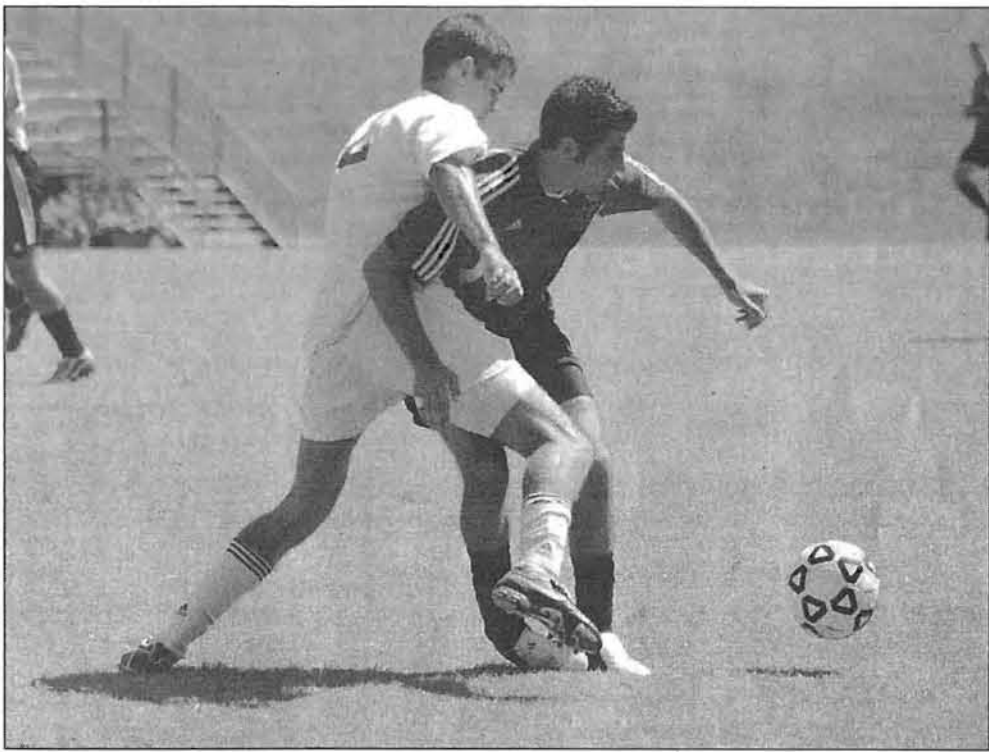
Freshman Jared Smith (Hazelwood West) started off the scoring for the game getting his first goal of his collegiate career. The goal was scored in 17 minutes into the

game with the assist coming from senior Alen Jujic.

The next goal for the game was scored unassisted by freshman Brett Regan (DeSmet) 20 minutes later. UMSL went into the half leading St. Joseph 2-0.

Chad Stuecher scored the first goal of the game for the Puma with an assist from Brad Habel 59 minutes into the game.

Jujic scored an unassisted goal three minutes later, giving the Rivermen a little insurance. The team held on to the lead for the rest of the game winning it with a final score of 3-1.



Rivermen defender Justin Pasternak tangles with a Benedictine player on Sept. 5 at the Mark Twain Athletic field.

Women's tennis isn't what it used to be

Coach Gyllenborg comes back to women's tennis, replacing Jason Hanes

BY ROBBIE STONE
Staff Writer

Longtime UM-St. Louis men's tennis coach and former women's tennis coach Rick Gyllenborg will once again take the reins of the women's team this season. He will be a new addition to the team along with the newly constructed tennis courts.

Along with their new coach, the team has welcomed five new players to their roster.

New additions include:

- Freshman Sara Davidson, LaSalle, Ontario
- Freshman Adriana Garcia, San

Luis Potosi, Mexico

- Freshman Molly Striller, St. Louis (MICDS)
- Freshman Jodie Cochran, St. Louis (Parkway North HS)
- Freshman Julia Miller, St. Charles (St. Charles CC transfer)

The Riverwomen's schedule for this fall will be split into half conference and half non-conference matches.

"The Great Lakes Valley Conference games will be by far our most competitive and our most important matches," said Gyllenborg.

The remaining part of the schedule will be against teams in the St. Louis Intercollegiate Athletic Conference. The team is looking to improve on their 2-7 mark last year in conference play.

"Our ultimate goal for the season is to compete in the conference tournament at the end of the season," said Gyllenborg. "We also would like to improve our win total from a year ago."

Lauren Daugherty and Devin Foy are the only two players lost from last year's team. Gyllenborg said, "They will certainly be missed, but we are very excited about all of the new faces we have on the team this year."

The team began training for this fall's season immediately following their last match of 2004. Gyllenborg said, "After last fall's season was over we began conditioning and hitting the ball indoors. During the summer months, players who did not return to their out of state homes kept their skills sharp by practicing at different local high school courts."

The Riverwomen started their season in August with the annual Alumni Exhibition Match and court dedication. They play their first match today at home against Lewis.



Gyllenborg

Women's golf takes second place at St. Joseph's tourney

BY BRONWEN VOSS
Staff Writer

The UM-St. Louis Women's Golf Team is off to the right swing for this season, taking second place at the St. Joseph's College Invitational.

The Riverwomen team has several returning players including junior Donna Lehmuth, senior Whitney Novack and junior Shannon Vallowe. New additions are Erin Kunkel (walk-on), freshman Sarah Cissell and transfer student Brandy Wilson.

Golf Coach James Earle credits the team's second place finish to their overall team depth and scores in general. This was an enormous finish for the team who, by three strokes, beat the team that previously beat them in the first tournament. The team also made a new place in the history books by having the second lowest scores in team history by shooting an overall 336.

Another woman changing the books is the team's own Donna

Lehmuth who scored a 75 at St. Joseph's. The 75 gave her a second place individual finish in the tournament and the second lowest individual score on UM-St. Louis record. Not only did she put herself in the books but she also beat all but one player from the number one ranked women's golf team in the country.

Earle said that Lehmuth is a very strong player and he is expecting to see some great things from her as the year progresses.

The UM-St. Louis Women's Golf Team practices at the Norwood Hills Country Club and Forest Park golf course as they prepare for upcoming competitions. The players have been on the road playing tournaments at both St. Francis University and Hanover College.

"I am proud of the team effort and score and that this is a step in the right direction," said Earle.

A few steps in the right direction will enable the team to birdie and put more marks in the UM-St. Louis history books.

Documentary, forum focus on Missouri prisoner

BY BRIAN E. OLIVER
Staff Writer

While Richard Helmig admits that he cannot be sure who is guilty of murdering his mother Norma Helmig in 1993, "I can sure tell you who didn't do it . . . Dale Helmig."

Friday, the UM-St. Louis Department of Criminology and Criminal Justice sponsored a showing of the documentary "A Matter of Innocence: The Story of Dale Helmig" and followed this up with a panel discussion about the case.

What has led many people to believe that Dale Helmig is not guilty of murdering his mother has to do with the lack of evidence tying Dale directly to the crime, the way the

police investigated the case and the conduct of both the prosecution team and Dale's own attorney, all who seemed to work together to help get Dale convicted.

"From the very beginning, the case was so messed up," Richard said. Almost immediately after Norma went missing and before there was any real evidence that she was the victim of foul play, the sheriff focused his attention on Dale and neglected to follow up on any other leads. Among the leads the sheriff failed to follow up on was evidence that Norma and her husband Ted had been going through a nasty divorce at the time of Norma's disappearance, that a witness had observed Ted staring at Norma at a bar shortly before she was reported missing and that Norma had

mentioned being afraid of Ted.

There were also serious questions raised about the way the trial was conducted and how poor defense work and potential prosecutorial misconduct may have led to the guilty verdict.

Perhaps the biggest question surrounding the trial was why Dale's defense attorney Chris Jordan tried to make the crime seem like an accident given that when Norma's body had been found, she had been in a river tied by a rope to a concrete block. Adding to this question was the fact that Dale had what amounted to a nearly airtight alibi at the time of the crime. In the documentary, Dale's appellate attorney, Sean O'Brien, questioned why this alibi had not been brought up at trial.

Also of note were the actions of special prosecutor Kenny Hulshof who used questionable judgment in conducting interviews with the media in the plain sight of the jurors who were set to decide Dale's guilt or innocence.

It was these disturbing actions which led to the documentary being made by the Illinois State University Innocence Project and got UM-St. Louis Criminology Professor Janet Lauritsen involved in the case.

"After viewing the documentary, there was little doubt in my mind that Dale Helmig's case deserves widespread attention among Missourians and reconsideration by the courts," Lauritsen said.

During the forum, Richard said that while Dale had exhausted his

state appeals, he still had hope through the federal system, with a hearing scheduled to be held at 2 p.m. on Tuesday, Sept. 20, at the federal courthouse in downtown St. Louis.

Part of the reason why Richard felt they might succeed at the federal level had to do with the fact that some jurors had admitted to using a map of Missouri which had not been admitted at trial during the deliberations.

Another avenue that was also being explored was the possibility of having the governor intervene. Lauritsen spoke about the possibility of holding rallies on Dale's behalf to get the governor's attention and mentioned that students in Columbia who had seen the work earlier were thinking of doing just that.

Lauritsen added that information

about the case would be posted on the news and events portions of the UM St. Louis Criminology and Criminal Justice website. Along with this information is the address of the courthouse where Tuesday's hearing is being held, for people who want to show their support. Additionally, a copy of the documentary is available through the Department of Criminology and Criminal Justice.

In stating why he and his family have been so involved in trying to get widespread attention for his brother, Richard said that he was not interested in having people prosecuted for the way Dale was treated nor did he have any interest in monetary damage. Instead, his motive was plain and simple, "This is to get Dale out of jail."

Over 100 employers recruit at 'Career Days'

BY BRIAN SALMO
Staff Writer

One hundred and fourteen employers came to recruit UM-St. Louis students and alumni at the annual "Career Days" sponsored by the University's Career Services on Tuesday, Sept. 13, and Wednesday, Sept. 14 in the MSC.

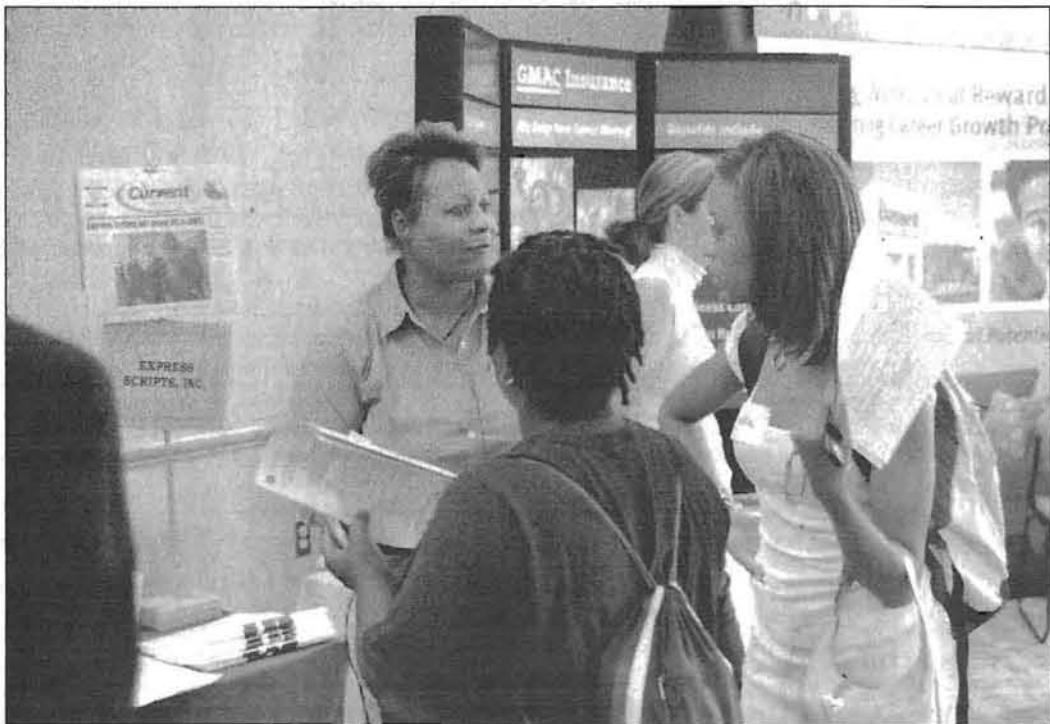
Career Services reported that the number of participating companies was seven higher than last year. Director of Career Services Teresa Balestreri believes the increase in employers represented can be attributed to different factors.

"I think the job market is inching up and companies want more than ever to connect with universities, especially UM-St. Louis," Balestreri said. "We have a large and local student body."

Balestreri noted that jobs in accounting and with government agencies are becoming more popular. She also said that many companies are not looking for a particular degree, but rather a variety of skills.

Steven Harris, manager at Rubin Harris had a key reason for why he recruits at UM-St. Louis.

"UMSL has the hardest working students and they're able to juggle a lot of things," Harris said. "We're



Kellia Hicks (right), junior, biology, and Geneva Dale (center), senior, medical technology, take a closer listen to Donna Hayes of Express Scripts.

Kevin Ottey/The Current

looking for the best and the brightest." David Pritchard, partner at Pritchard and Osborne, thought this year's students compared well to previous years.

"They seem to be better technically trained than in the past," Pritchard said.

In order for job seekers to be successful, Pritchard recommends they clearly define their career goals and

become focused on what they want professionally.

A sample of companies represented at this year's event was Build-a-Bear Workshop, Commerce Bank, Edward Jones, Enterprise Rent-A-Car, Juvenile Center for Autism, May Department Stores, Monsanto Corporation, Peace Corps, Social Security Administration, Swank Audio Visuals LLC, UMB Bank and

Walgreens.

If all the handshaking, resume distributing and business card taking at this year's Career Days does not result in a job offer, Career Services is also available year-round to help link students and alumni with employers. The office teaches interviewing techniques and provides advice on resume writing. For more information contact Career Services at 516-5111.

NUCLEAR ENERGY, from page 5

A current popular solution our government uses for some nuclear waste is to make weapons out of so-called depleted uranium, and shoot it all over the landscape of our enemies. We have been doing that since the first Gulf War. The problem comes not so much from the solid chunks of this material but from the effects of having it explode into a fine powder that can be inhaled or ingested. There are plenty of veterans groups investigating a link between exposure to depleted uranium and health problems like rising cancer rates and birth defects. Supporters of DU will argue about the link but it always takes awhile to establish a link between a cause and cancer. Look how long it took to establish the cancer link to ciga-

rettes. It might make more sense to suspend this use until it is proven safe, instead of waiting for proof that it is dangerous.

Readily available uranium needed for nuclear fission power plants is expected to be gone in 50 years; so it may not be much more abundant than oil. Nuclear advocates also like to tell you that nuclear power is cheap but actually it is a subsidized industry. Your tax dollars help make it appear cheap.

Nuclear power has different problems than coal or natural gas fired power plants. Pretending it is the only solution, or the best solution, to greenhouse gases before looking at all the facts just puts off real, longer term solution and trades one problem for another.

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KATRINA, from page 1

One way was understanding what level of need had been satisfied for the student and which needs were not met yet.

"If I were to approach one of those students who were not yet sure where they were going to stay and tell them to read chapters one through four ... it was a little shaky feeling out where they were on their needs hierarchy," she said.

Siciliani phoned relatives of Katrina students and said families helped her decide which needs to focus on. "The relatives were just very

appreciative of us at the University taking care of these folks," she said.

Making new students feel welcome without singling them out, letting them know others are in similar situations and making sure students were receiving support were other ideas Siciliani used.

Siciliani also sent out e-mails to her class, informing current students of the new Katrina students. She said, "Our first impulse, as humans, when we want to help somebody, is to inundate them with e-mails, asking 'are you okay?'"

Instead of bombarding students, Siciliani asked for eight volunteers to assist the eight Katrina students. Twenty-five students volunteered, and more would have volunteered if the offer had been extended. Siciliani called her class response "amazing."

Williams is still catching up in her classes with the help of students in Siciliani's class and others. Williams is not sure if she will stay in St. Louis if Dillard reopens, but she was sure of making the right decision to leave New Orleans. "I have my life," she said.

ATHLETICS, from page 1

Better publicity also means better funding and the task force recommended the University stop charging maintenance and operations fees to use facilities, waive out-of-state tuition for scholar athletes and find funding sources outside of the university all in an attempt to create the funding infrastructure inherent in Division I schools.

"Long-term, the University should transition to providing funding to athletics beyond that provided via student fees," recommendation nine reads, adding that funding sources could include, "Development activities, sponsorships, ticket sales and allocations from the general operating budget."

The task force also recommended

that all full-time coaches be employed according to written contracts.

The University Assembly also heard updates from the Chancellor's Taskforce on the Status of Women, the Chancellor's Taskforce on Diversity and the Chancellor's Taskforce for Equal Opportunity.

The Budget and Planning Committee reported that the initial tuition revenues meet the budget projections and there would be no budget withholdings. The Budget and Planning Committee was also cautious of UM President Elson Floyd's fixed tuition plan.

"The Committee recommends that the development of any guaranteed tuition policy, should it occur, move deliberately and that campuses be

given the maximum flexibility in applying any such policy, including making it voluntary rather than mandatory," the Budget and Planning Committee report reads. Several committee seats had become vacant over the summer.

Jean Bachman, director of the Barnes College of Nursing and Health Studies, was elected to the Budget and Planning Committee. Susan Cohan, associate professor of art history, was elected to the Physical Facilities Committee.

Peggy Lambing, professor of business administration, was elected to the Student Affairs Committee. Beth Huebner, assistant professor of criminology, was elected to the Student Publications Committee.

PEDESTRIAN, from page 1

Sean Hanebery, senior, international business, was walking near the scene as Normandy police were responding to the accident. "I saw the whole scene, and it brought up provoked aggravation in me," he said.

Hanebery said his aggravation stemmed from previous cases of students being hit in past years and the lack of implementing plans to make it easier and safer to cross Natural Bridge Road.

Hanebery sent e-mails to student organizations, the Student Government Association and Chancellor Thomas George. "I am

definitely willing to try to change something there," he said.

"A lot of students from the Honors College have to cross over from the South Campus to get from one class to another," Hanebery said. "With the new dorms opening, it's going to get even worse."

Curtis said pedestrians and drivers should be more cautious of that area, which has been the site of at least two accidents involving UM-St. Louis students in the past four years. "Just make it known to drivers that this is highly trafficable for pedestrians. Just make them more aware," he said.

Coonrod said, "It does have our attention. A conversation is going on about the state of the intersection." Coonrod stressed the importance of safety to the campus.

Both Curtis and Hanebery cross the road frequently and suggested placing a bridge over Natural Bridge Road or placing warning signs for motorists that a high volume of students cross at the intersection of University Drive and Natural Bridge Road.

"I think we should have the responsibility to have infrastructure in place to go to class safe and come home safe," Hanebery said.

PAC SEEKS FEEDBACK FROM STUDENTS, from page 3

Students request Dave Chappelle most often, Queen said, but they do not take into account the fact that Chappelle costs more to host than comedian Chris Rock.

Siddall said the student body still remembers popular shows like India Arie, who performed at the PAC in 2003.

Queen said the PAC would like to often its image on campus and engage students. The discount structure is one measure the PAC has taken to draw students in.

Since students pay a \$10 per semester fee that directly supports the facility, they receive a discount on event tickets. Currently, all UM-St. Louis students may receive two tickets per show with a 25 percent discount. Based on availability, students can also

purchase "rush" tickets one hour before performances that have not sold out. Each student is limited to two rush tickets, which may be obtained at a 50 percent discount.

Bergstrom said the Touhill staff recently instituted two new discount possibilities. The first allows any high school or non-UM-St. Louis college student to purchase tickets at a 10 percent discount. Queen said the marketing staff has contacted local band, choir and performing arts groups to announce this discount. The second discount applies to student groups. Any high school or college group, including UM-St. Louis and outside, with more than 25 people is eligible for a 15 percent ticket price discount. Groups of 35 people or more can receive a 20 percent discount.

Additionally, groups receive one free ticket per every 20 purchased. If a group of 40 people attended, the Touhill would provide two free tickets, and so on.

Dixie Kohn, vice chancellor of University Relations, recently approved regular ticket giveaways as well. The PAC will give away 10 pairs of tickets per Touhill-presented performance. Hossain suggested distributing the tickets in conjunction with other student organization-hosted events.

The board also discussed setting up student suggestion boxes around campus and possibly through MyGateway.

Queen emphasized the Touhill's desire to host events student would like to attend. Any program suggestions can be directed to her at ticket@umsl.edu.

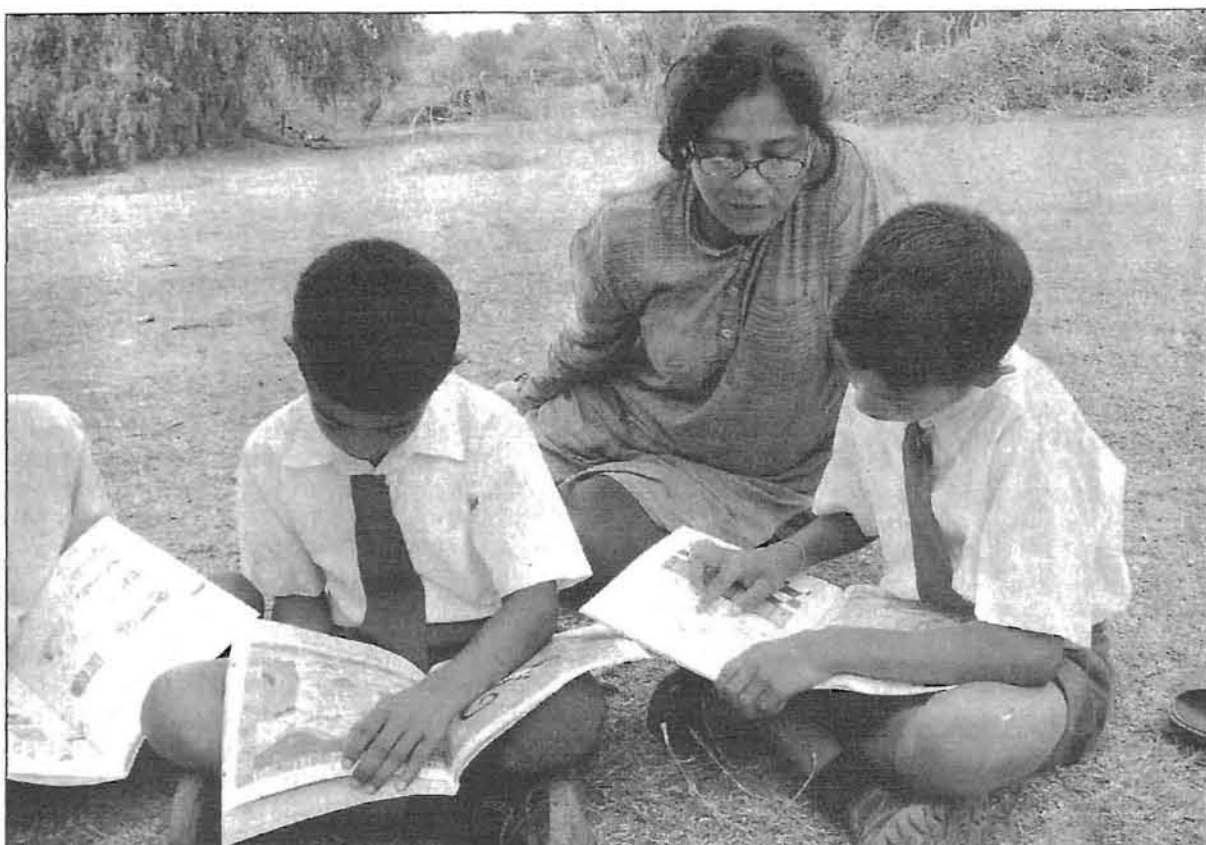


Photo courtesy Jody Miller

A teacher works with children at the Andaragasyaya Vidyalya school in Sri Lanka in July. The school is one of two schools being sponsored by UM-St. Louis in a fundraising effort to help rebuild after the devastating tsunami of December, 2004.

TSUNAMI, from page 1

The costs for reconstructing the school totaled about \$1,500, with \$3,500 spent on replacing books, computers and desks in the classrooms. Contributions also went toward reopening the school's English library and helped volunteer teachers by providing them with training courses.

With \$3,000 left over, Miller decided to help another school. During her visit, she selected the primary school, Andaragasyaya Vidyalya, on the southeast coast of Sri Lanka.

"That's the great thing about this project. We can do so much with a fairly small amount of money," she said. "It's such an amazing project. All of the money is coming from us. We're the ones who are doing it."

The students, faculty and principals at the schools were extremely appreciative, Miller said. She explained that the principal of the primary school had plans for his students. "Our efforts have provided him with the means to do it," Miller said.

As of last notice, the principal of the primary school has visited the site and approved the reconstruction

progress. Miller said the staff is currently buying books and painting walls for the 80 students who attend classes there. The secondary school is located in an area of escalated violence, so she has not seen the progress firsthand.

"My goal is to make sure that every dollar we raise on campus goes directly to those schools, so that there is no middleman. Basically, we put every dollar to use," she said.

Mike Costello, international programs coordinator for the Center for International Studies, said the University is directing all donations directly to the two schools. "One hundred percent of the donations are applied to the reconstruction. No administrative costs and none of

[Miller's] expenses traveling to Sri Lanka have come from the donations," he said.

Contributions were raised through on campus efforts by mostly faculty and staff. Criminology Professor Bob Bursik's decision to cut his ponytail raised \$4,000 alone.

The center hopes to let UM-St. Louis students travel to Sri Lanka to meet with the students there. "We're not taking the focus off the project," Costello said.

Miller plans to travel back to Sri Lanka in December and next summer to document the progress. Miller looks forward to helping out hands-on next time.

"I think it's a great opportunity, and the University should be proud that we're concerned with these broader social issues. Especially now, going through the devastation of Hurricane Katrina, it really brings home that we're all in this together," she said.

Donations can still be made to the tsunami project through the Center for International Studies in 366 Social Sciences & Business Building.



Jody Miller
Associate professor
of criminology

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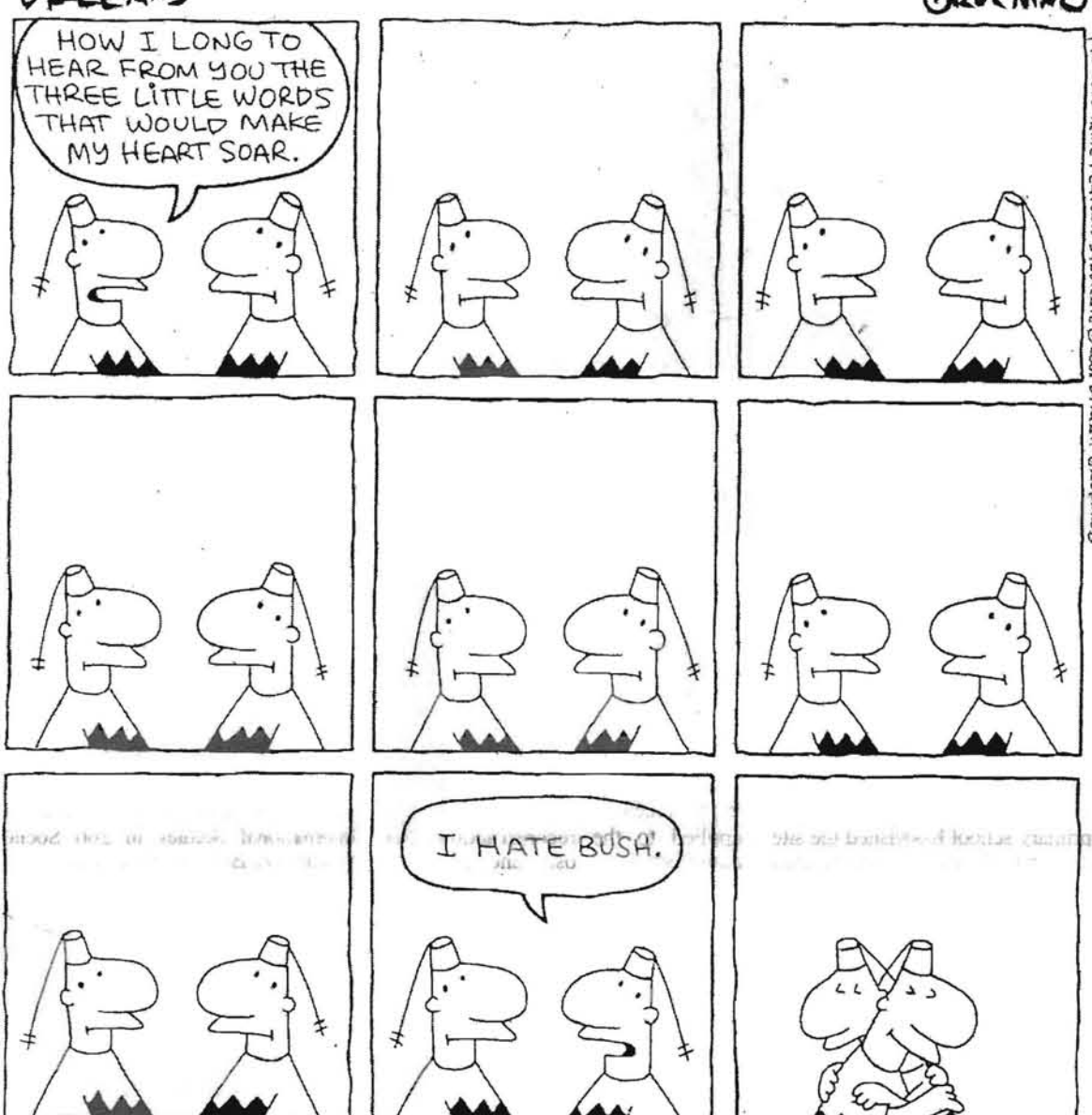
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LIFE IN NEW ORLEANS



Salome's Stars

ARIES (March 21 to April 19) This could be the time to try soothing whatever bad feelings might be lingering 'twixt and among colleagues, friends or family members. But be sure you do so without favoring any side.

TAURUS (April 20 to May 20) An idea is only an idea until you put that clever Bovine mind to work to develop it from concept to substance. This could lead to something rewarding, both emotionally and monetarily.

GEMINI (May 21 to June 20) The early part of the week could have some disconcerting moments, but approaching them with a calm, unruffled attitude goes a long way toward helping to get things nicely settled down.

CANCER (June 21 to July 22) Getting used to change continues to mark much of the week. But accepting what you have to do makes adapting that much easier. A welcome visitor could turn up sooner than expected.

LEO (July 23 to August 22) Learning how to live with a decision is a challenge, but one you Leos and Leonas could really enjoy. You'll also be pleased to see your social life take that upsurge you've been hoping for.

VIRGO (August 23 to September 22) Use your perceptive Virgo instinct to help you see the positive aspects of what, at first, appears to be a disappointment. You could find that it proves to be quite the contrary.

LIBRA (September 23 to October 22) Your ability to maintain a balance between sense and sentiment once again helps you sort through apparently conflicting choices and ultimately arrive at the right decision.

SCORPIO (October 23 to November 21) Before you seek the advice of colleagues about a potential career move, you might be better off getting counsel from someone who won't be affected by the choices you make.

SAGITTARIUS (November 22 to December 21) It can be a challenging week for some relationships if the normal give-and-take flow changes with one side doing most of the giving and the other the taking.

CAPRICORN (December 22 to January 19) A new opportunity could bring with it much anticipation along with some anxiety. Take time to sort out your options as well as your emotional considerations.

AQUARIUS (January 20 to February 18) Are you sure you have all the facts you need to let that matter move to another level? Don't be rushed into a decision unless and until you feel it's the right thing to do.

PISCES (February 19 to March 20) Pace yourself as you prepare to take on that more demanding project. Be careful not to let your energy reserves drain away. Take time to relax with people close to you.

BORN THIS WEEK: You have the ability to see both sides of a situation. You would do well as a counselor or a judge.

REVERSE PSYCHOLOGY Super Crossword

ACROSS	50 — Carta	93 Speaker of remark	10 Before, to Byron	48 Verne captain	83 Command to Fido
1 Beat into shape	51 Shoe type	95 Fix	11 Sousa-phone's cousin	50 Baseball essential	84 Formerly, formerly
6 Rent	52 Pindaric poem	98 One of the Judds	12 Tucked in	51 Express	86 It makes rye high
11 Light touch	54 Mideastern rulers	100 Smell — (be suspicious)	13 Soft tone	54 Humorist Bombeck	88 Adjective suffix
14 Baseball's Maglie	56 Tooth —	101 Gather	14 Induce the litters	55 Curly poker?	89 Juan's wrap
17 Ed of "Married ... Hagen"	57 Energy source	102 Fast flier	15 Chef's shield?	56 "B Stallone lick	90 "Sat — tuffet ..."
19 Novelist Leonard	58 Plant disease	103 Singer Sumac	16 Lenya or Lehmann	57 Pro foe	92 Accident
21 Actress Hagen	60 Deli buy	107 End of remark	18 Actress Davidovich	59 Draft device	94 Siren
22 Nav. rank	62 Prelim	115 Canterbury can	20 Raison d'	60 Make argyles	95 Dread-locked one
23 Start of a remark by 93 Across	63 Part 3 of remark	116 Past city	24 Obi, for instance	61 — Dinh Diem	96 High-tech missives
27 Actor Chaney	68 Alaskan	117 Peanut	25 Curious	62 Lupind and Carrot	97 Singer Freda
28 — Margaritas, Mexico	70 "Untouch-able" Ness	118 Natural gas component	26 — Gras	64 Hagar the Horrible's wife	98 Horse's relative
29 Nutritional abbr.	71 "Seinfeld" character	119 Bristol brew	31 Son of Isaac	65 First name in tennis	99 Forest father
30 Deck of destiny	73 — vera	120 Comics noise	32 Inc., in England	33 Unexpected obstacles	102 February forecast
31 — Coming (69 song)	74 Cheer-leader's maneuver	121 Darn! or Dudley	34 Related	34 Related	103 Knight time
37 Tranquil	76 Hands (out)	122 Hook on a hawk	35 With	43 Across, famed puppeteer	104 Perfume bottle
38 Part 2 of remark	78 Gnome's kin	DOWN	44 Across, famed puppeteer	36 Env. abbr.	105 Periodic table abbr.
41 Like Kojak	80 Troop grp.	1 Thwart	37 Like some pretzels	67 — de France	106 MTV viewer
42 Chilliwack's country	81 Buster Brown's dog	2 In the know	38 Martin or Lelo	68 Novelist Bellow	108 — trip
43 See 35	82 Florida city	3 Pull the Trigger?	39 Grasped	69 "Casa-blanca" character	109 — Kippur
44 Slippery swimmer	84 Maugham's "The Razor's —"	4 "M/A/S" H	40 Steel beam	72 — Marbles	110 Overly
45 Orthodox image	85 Disney dog	5 Urban transport	41 Endure	74 Flight segment	111 Cable channel
49 Pakistani language	87 stands still	6 Tourists' tackwear	42 Tiny tiger street	75 English statesman	112 Ending for "auction"
	88 Combat mission	7 "Nightmare"	44 Yale of Root	76 Virile	113 Legendary Giant
	91 Give oil	8 Current unit	46 Began to like	77 In addition	114 — Na Na
		9 Impresario Hurok	47 Redolence	79 Charge	
				82 Spoken	

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Free Job Fair at Microsoft
3 Cityplace 11th floor, 1270 and Olive, on Sept 21 from 5-7 p.m. St. Louis Visual Basic Users Group is hosting this job fair. Free food, casual dress, bring 12 resumes. For more information and a map: <http://stlvbug.net>

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Personals

Greeting Cards Needed
Looking for greeting cards in the following languages: Portuguese, Spanish, French, German, Italian, Dutch, Polish, Swedish, Chinese, Thai, Lao, Tamil, Malayalam, Konkani (spoken in Goa, India), and Hindi. Please e-mail Chris at ccindberg@yahoo.com for additional details.

Soccer League
Campus Rec's 9-on-9 SOCCER League begins Sept. 26. All games are played on Tuesday afternoons. To participate, sign up in the Campus Rec Office, 203 Mark Twain. Deadline is Wednesday, Sept. 21. For more info - www.umsil.edu/services/recsport

Martial Arts Classes
Campus Rec is offering TAI CHI (Sept. 19-Nov. 8) and AIKIDO (Sept. 20-Nov. 10). Classes will be taught at the Mark Twain Rec Center. Fees: Students-\$10. Fac/Staff/Alumni-\$25, Others-\$35. Register in the Rec Office, 203 Mark Twain. For more info - www.umsil.edu/services/recsport

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CAT ON A HOT TIN ROOF, from page 8

Bringing the humorous backbiting and infighting to the fore as the family fawns over and curries favor from the egotistical old millionaire makes the scenes crackle with both humor and tensions. One of the best things about the Rep's "Cat On A Hot Tin Roof" is that it does not imitate the famous 1958 movie version that starred Paul Newman and Elizabeth Taylor. Casting the blonde Molly Schaffer as Maggie the Cat, Taylor's role in the film, provides an immediate and needed visual break from the iconic imagery of the film. The play opens with a brief visual reference to Brick's past glory as a football star. The reference puts us in mind how much Brick feels his life's glory is in the past, a piece of the puzzle of his alcoholism.

If you are only familiar with the famous film version, you may be surprised by this excellent production of "Cat On A Hot Tin Roof," as the play is more fiery and more modern in many ways. The outstanding acting and fresh updating makes this production superior to many recent revivals of plays of the same era. Tennessee Williams reportedly hated the film version because of its censorship of the gay subtext, an unspeakable topic in 1950s films, but this version is free of that flaw.

One of the first things this production does right is to emphasize the darkly comic aspects of the play, ringing every drop of humor from Tennessee Williams rich dialog. While the family is buttering up Big Daddy, they are also vying for position for his inheritance. Older son Gooper and too-sweet Mae put their brood of grandchildren to the fore, convinced that their success in reproducing will gain them Big Daddy's favor over the childless Brick and Maggie. Fiery Maggie is ready to fight for her share of the inheritance, and is buoyed by the fact that the kiddies are unruly sorts who clearly grate on Big Daddy's nerves. She knows she has an edge because ex-football star Brick is Daddy's favorite, but Brick's growing alcoholism and their rocky marriage are the secrets she must conceal.

Brick has quit his unsatisfying post-pro-athlete job as sports announcer following the suicide of his best friend, Skipper, and is now doing his best to drown his sorrows in alcohol. He and Maggie have reached an uneasy truce to keep their marriage together for the moment. The funny thing is that the sharp-tongued, energetic Maggie still loves her husband, even though he only loves the bottle now, but she also is driven by hopes of securing a share of Big Daddy's money. Unlike the rest of the family, beautiful Maggie came from poverty and remembers its sting. With Brick's joblessness and growing alcoholism, she feels it nipping at her heels again. Maggie likens her difficult situation in the family to being like "a cat on a hot tin roof," jumping from place to place. When Brick suggests she just jump off the roof, Maggie snaps back that the victory of a cat on a hot tin roof is to stay on as long as possible.

The production also does not shy away from the sexual tensions, straight and gay, of the play but uses them to launch the energy of the play into higher orbit. In many ways, this could have been the greatest pitfall in the play, since much has changed in that regard from the homophobic fifties, but the transition is made flawlessly, much to the credit of director Marshall Mason. The play has special meaning for the well-known and respected 65 year old director, as it is the one with which he made his directorial debut at age nineteen.

Michael McCarty does a fine job as bombastic Big Daddy, an overbearing, self-centered man of large appetites who takes as his due all the lavish attention, but clearly longs for more success for his unmotivated

younger son Brick. The real standout in supporting roles is Jo Twiss, who turns the usually tepid Big Mama into an equally loud, demanding matriarch, who dotes on her Big Daddy despite his indifference to her.

The rest of the supporting roles are played with strong emphasis on their comic elements. Successful accountant Gooper is nerdy and conniving but his wife Mae is the real manipulator, although not nearly as smooth as she thinks as she honey-coats words and fusses over Big Daddy. The play has a bit of fun with Southerners' propensity for nick names, with Maggie remarking to Mae, who is also called Sister-Woman, that all her children have "dog's names," referring to their cutesy nicknames. Mae snaps back by rattling off their real names but we never learn the real names of Brick and Gooper, who even has a second nickname, Brother-Man.

Tennessee Williams' background with one foot in the South and one in the Midwest allowed him to do this kind of humor, dependant on both really understanding the South and knowing what was different about it.

Thomas Lanier "Tennessee" Williams was born in Mississippi and spent his early years there, until his family moved north to St. Louis when he was seven. Teased for his Southern accent and ways, Williams grew to hate the city and left as a young man. Eventually finding a happy fit in New Orleans, his experience here nonetheless helped shape and influence his plays. "Cat on a Hot Tin Roof" won him his second Pulitzer Prize.

Despite all the changes in the country and the world, the echoes of this South remain, which allowed the play's director Marshall W. Mason to update a few references and move the play to the present. The quest for wealth remains, as does the divide between the haves and have-nots that is a subtext of the play.

This excellent version of Tennessee Williams' classic "Cat On A Hot Tin Roof" is well worth a trip out to the Rep. The play runs through Oct. 7. Tickets are \$13 to \$61 and are available from the Rep box office. For more information, visit the Rep online at www.repstl.org.

CIVIL RIGHTS, from page 4

The Bush administration's case rests on a World War II case, Ex parte Quirin. A group of German soldiers secretly landed in the United States, stashed their uniforms and explosives and planned acts of sabotage while masquerading as civilians.

Two of them turned themselves in to the FBI and led the authorities to the others. The military tried them

before a secret tribunal and sentenced them to death. They appealed to the Supreme Court, which upheld their death sentences.

In a bizarre twist, the Court issued its ruling with a written opinion, and six of the men were executed before the opinion came out.

Two justices, Felix Frankfurter and William O. Douglas, said later they would have ruled differently

had they had to formulate the written opinion first. Still, the Germans got something Padilla has not—a trial.

Whether you like President Bush or not, do you believe he should have the power to lock you up without having to prove why in a court of law? I find it scary that a three-judge panel believes that he does. Hopefully, the Supreme Court will reverse the decision.

SGA, from page 3

The SGA decided to fill all four UM-St. Louis ASUM board seats to counteract what many see as a centralization of power in Columbia.

"There have been several changes in the last year, changes that served to centralize more than it was," Dodd said. "It focuses those changes in Columbia."

Dodd's seat will be open for election in January.

The ASUM board is also looking for interns who will spend the semester in Jefferson City or Washington,

D.C. lobbying to law makers in the interest of UM-St. Louis. Helton said he hopes to send three or four interns to Jefferson City and one to the nation's capital. There was an update to SGA by Gloria Schultz, director of business management services, on the upcoming homecoming week activities.

The homecoming parade will be on Oct. 6, with trophies awarded to the best student and faculty floats.

"We would like to have good participation from student organizations," Schultz said.

On Oct. 5, the Big Man On

Campus male pageant, will be held. Entries are \$25 per person, with all proceeds going to Hurricane Katrina relief.

Tailgating and bonfire will be on Friday, Oct. 7 with the dance on the next day Oct. 8.

Chair positions are still open on many student committees. The deadline to apply is Sept. 23 at 5 p.m. Sign-up for committees starts this week.

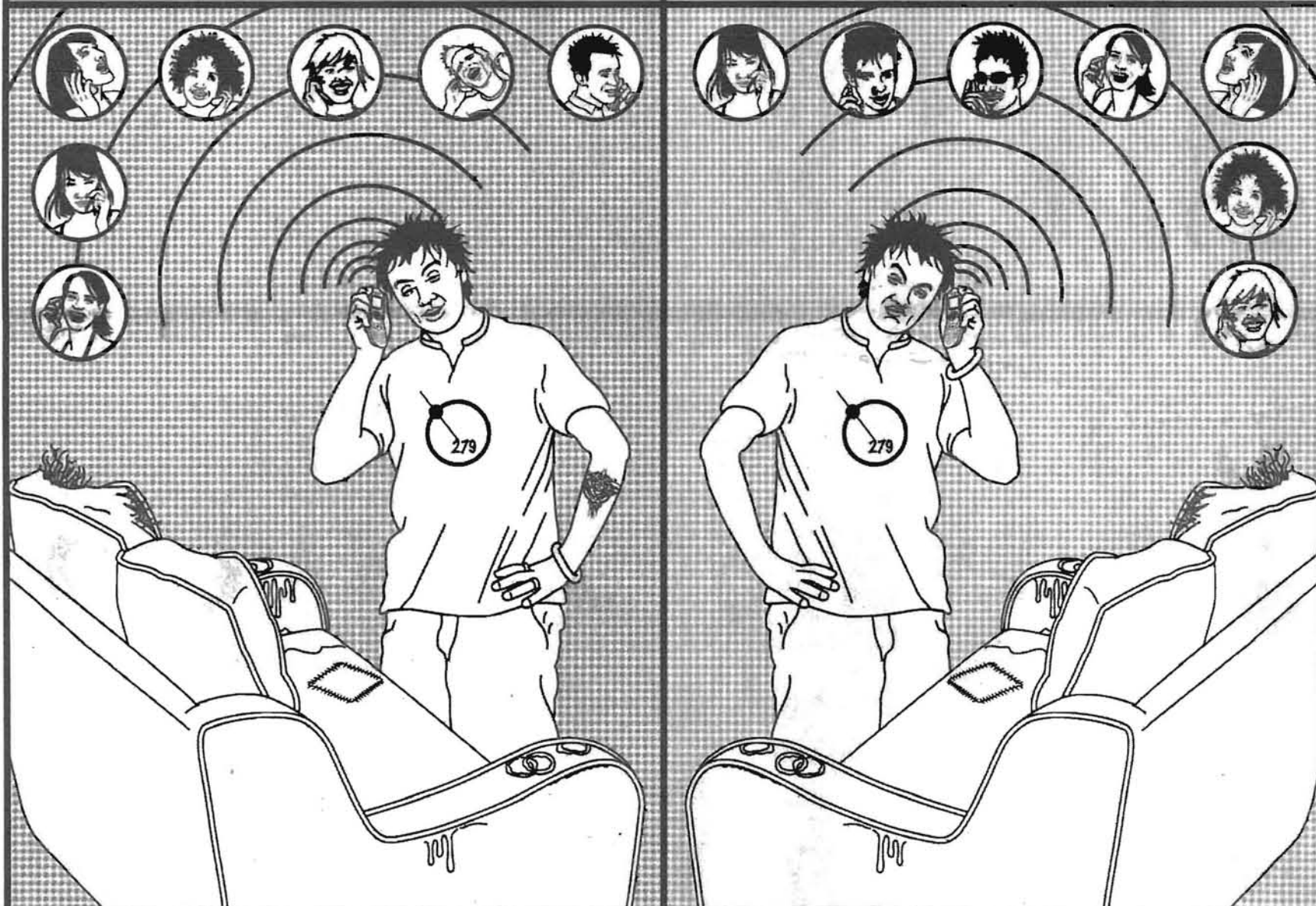
The SGA will also be hosting a barbeque for new students who came to UM-St. Louis from schools closed because of Hurricane Katrina.

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SPORTS, from page 10

Women are now doing what was thought to be impossible. Why is this? We have dreams and expectations of ourselves and we are not going to let anyone stand in our way. If I had not moved to Florida, I do not think I would have known myself. I broke out of my comfort zone and created a life that I wanted for myself. So women, do not think your dreams are too far out of reach because your dream might be geared towards males. We need more Linda Cohns, Lesley Vissers, and Robin Robertses out there. I am in St. Louis now to pursue my dream faster than I could in Florida. I cannot wait until I am on the sidelines broadcasting. I will tell you right now, I want Stuart Scott's job or I will even stretch it, Tim McCarver's.

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Student Life

Nights Out | 2005-2006

Roseanne Barr

Wednesday, October 19, 2005

7:30 p.m.

\$13

Blanche M. Touhill Performing Arts Center

Moscow Ballet's Great Russian Nutcracker

Saturday, November 19, 2005

7:30 p.m.

\$20

Blanche M. Touhill Performing Arts Center

David Alan Grier

Friday, January 20, 2006

8 p.m.

\$13

Blanche M. Touhill Performing Arts Center

La Boheme by Teatro Lirico D'Europa

Friday, February 10, 2006

8 p.m.

\$19

Blanche M. Touhill Performing Arts Center

The Second City

Saturday, April 29, 2006

9 p.m.

\$13

Blanche M. Touhill Performing Arts Center

48th Ebony Fashion Flair

Saturday, December 3, 2005

8 p.m.

\$22

Blanche M. Touhill Performing Arts Center

Wicked

Saturday, December 3, 2005

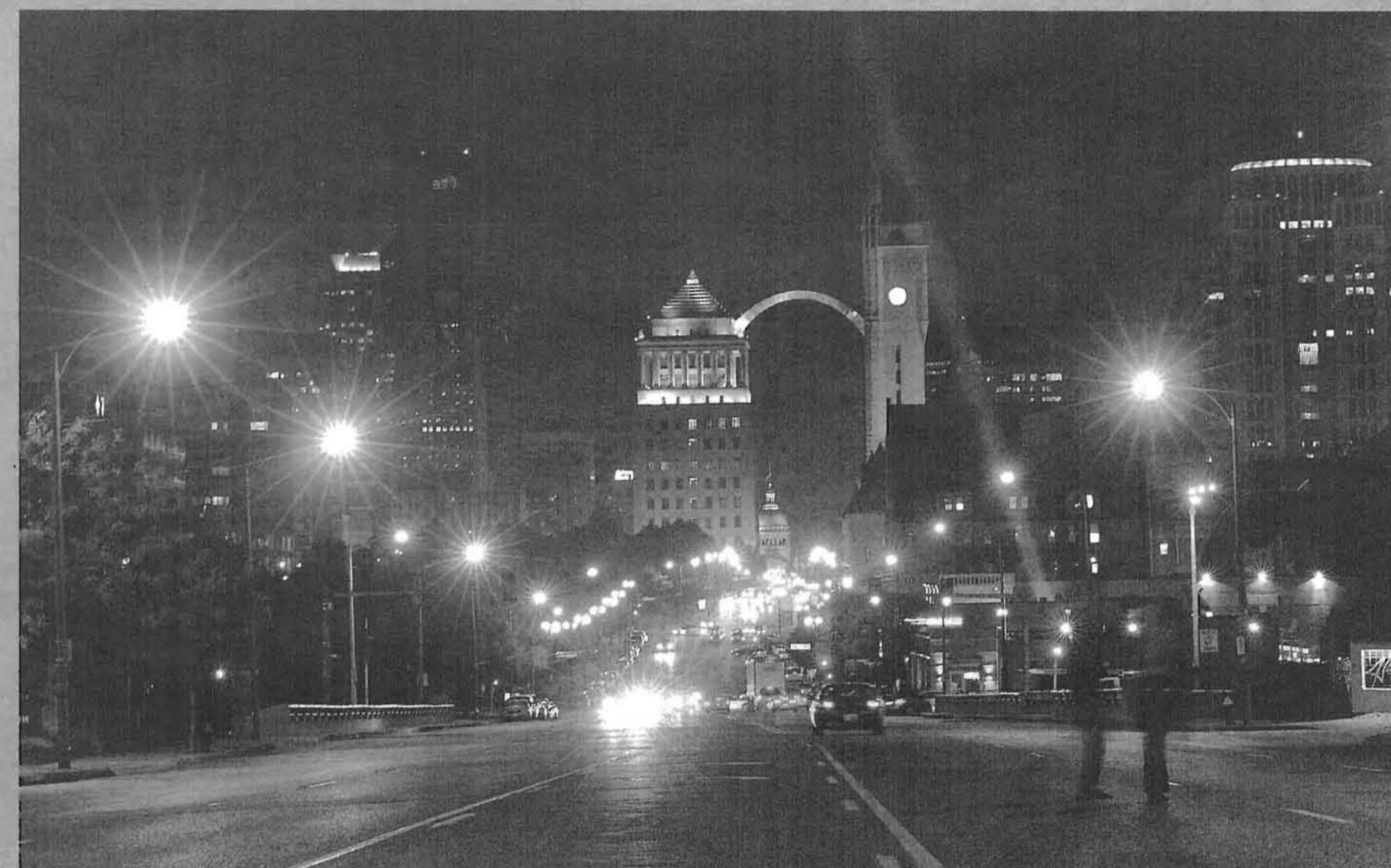
8 p.m.

Fox Theatre

All Tickets available in Student Life

nightlife

September 19, 2005



INSIDE:

Who knew the coolest coffee-house in town is minutes away?



See page 10

Strip Search

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Cartoonists: Submit 3 original comic strips or panels to *The Current*, 388 MSC. Finalists will be selected by *The Current* and published in the paper. Readers will vote for the best comic and select *The Current's* newest, paid cartoonist. For more information, call 516-5174. **Deadline for submissions is Oct. 3**

iBar and Voodoo Lounge light up Harrah's Casino

BY MELISSA MCCRARY
Features Editor

As bartenders throw up bottles in the air for an exciting flair show, music begins to play and all eyes are directed towards the bright lights and dance show on the main stage.

The iBar, located in the center of Island Casino at Harrah's Casino and at Riverport in Maryland Heights, has brought a new meaning to night life and has shown that not just gamblers come to the casino anymore.

Although slot machines can be found along the right side of the bar, stand-up blackjack tables are situated in the front of the bar and roulette tables are located along the left side of the bar, one of the main attractions inside this casino is the bar itself.

On both sides of the bar, over 100 different assorted types of liquor line the shelves, while plasma television screens hang above the bar. Besides the plasma screens on the far right and left sides of the back of the bar, spectators can catch a sports game being played on two giant drop-down screens.

On the weekends, the giant television plasma screens are raised for the special live performances by the iCandy dance revue. These energetic and professional dancers, who come from all over the world, light up the stage with their unique hip-hop and pop dance performances. Sometimes their dance routines become a little risqué, especially when their skits involve special props such as chairs or being swung in the air. The iCandy dance revue performs weekly Thursday through Saturday from 6 p.m. until 2 a.m.

When the fluorescent lights shine all across the bar and the atmosphere is full of nothing but the sound of ringing slot machines and loud music playing, everyone anticipates the live bar-side dance performances.

Duc Lee, senior, international business, said he thinks that the iBar is a good new addition to the casino.

"I've been to the new iBar and have hung out with my friends there," said Lee. "Where else can you go and see girls in sexy outfits dancing and have the possible chance of walking away as a winner?"

The iBar is open Monday through Friday from 10 a.m. until 5 a.m. and is open 24 hours on Saturdays and Sundays.

Another favorite bar at Harrah's casino that has drawn a large crowd is the Voodoo Lounge, located outside of the casino. It opened in April 2004 and cost the casino \$16 million.

With the bar's 32-foot-tall glass windows that display video clips and digital images, the ceiling stage above the bar, the deluxe size booths, the center dance floor and the floor length bar, the construction and design of the bar have impressed many visitors.

Although visitors must be 21 years of age to enter, Voodoo does not require people to have a casino card.

Laura Haywood, junior, business and server manager at Voodoo, feels that there are numerous perks to this hot spot.

"I think that the Voodoo is an attractive place and is in a good location," Haywood said. "It is easier for people come here rather than to drive all the way downtown for a good time."

Haywood said that another advantage to Voodoo is that they have live bands instead of the typical DJs and that it is a great destination for bachelor and bachelorette parties.

"On Friday and Saturday nights, there is no cover charge for women," she said.

Because the bar is often packed on the weekends, Haywood said that people should try to come early to be admitted and avoid the long lines.

In addition to the live bands that play anything from popular rock to classic 80s, the Voodoo also has flair bartenders that put on bottle shows while making drinks.

Haywood said that many of the flair bartenders have been trained to perform their drink tricks or have had experience working at other bars and their stunts could be comparable to those a person would expect to see at a party type bar in Las Vegas.

The popular flair tricks bring a sense of entertainment to the club. The Voodoo has had Flair Devils from Las Vegas, people who specialize in bartending and drink tricks, come in and train new hires and give them more up-to-date ideas with their work, such as bottle-handling and pouring stunts.

On busy nights, the bartenders must work at a fast pace and be able to mix numerous drinks at once.

Along the left and right sides of this fully stocked floor length bar are cages for cage dancers on the weekends. The cage dancers perform every Friday and Saturday from 9 p.m. to 1 a.m.

Some of the bands that perform at Voodoo include the "Ultra Violets," "Hollywood Five," "Poprocks" and the "Steve Leslie Band."

The Voodoo Lounge is open for lunch and dinner, serving a variety of food like All-American burgers, pizzas, pastas, salads and more before the real party begins at 9 p.m.

Frederick's Music Lounge hits the South Side spot

BY SUZANNE ROUSSIN
Staff Writer

Voted best open mic, best live music and a recent recipient of rave reviews from The Rolling Stone's College Guide, Frederick's Music Lounge is a staple of the St. Louis nightlife scene. Owned and operated by Freddie Friction, himself a local celebrity and drummer for another "best of ..." rock band, the Highway Matrons, Friction has turned a local hole in the wall into an award-winning music showcase.

Everyone who is anyone in the indie music biz has performed on its cramped stage, and anyone who has performed there has come back for more. Likewise with the patrons of Freddie's Music Lounge, fondly calling it "Freddie's" for short.

Fortunately for college students on a budget, there is no cover charge for the festivities during the week. From the Free Monday Movies (and "Damn fine, free popcorn") to Steven Hinson's Ragtime Open Mic & Piano Cutting Contest on Thursdays, devoted clients can be found in the bar at Chippewa and Kingshighway every night but Sunday.

Upon arriving, after being thoroughly carded, one can expect to step into a space no bigger than the women's bathroom at Dave & Busters, but somehow nobody seems to mind.

Instead of crowded, the intimate surroundings give way to the feeling that once inside, Freddie has personally inducted you into his family: a family of hundreds, on some nights.

But if the cigarette smoke and good music are too much to handle, there is also a South-St. Louis-style patio out back, complete with local artist sculptures and crazy bric-a-brac, providing an extension of the equally insane decorations inside. For instance, antique signs from old warehouses and bars hang on the brick walls, as bras and panties hang from the ceiling fans and rafters. The bar itself even has its own Tiki-style thatched roof.

Freddie's is famous for supporting the indie arts in St. Louis and nationwide. Many of the bands, famous among their fans, have opted out of MTV-style promotion, choosing more hardcore word-of-mouth ways of making themselves known. From alternative to cowboy rock, part of Friction's genius in creating a great music lounge is finding those bands that can stand up to the test from the Show-Me State.

Frederick's Music Lounge is located at 4454 Chippewa, just east of Kingshighway in St. Louis. Afterwards, there is a good selection of 24-hour greasy spoons nearby, including Courtesy Diner and Uncle Bill's Pancakes. To find the schedule of bands and activities, visit the website www.fredericksmusiclounge.com.



Frederick's Music Lounge is at 4454 Chippewa, just east of Kingshighway.

St. Louis bars open their doors, stages for karaoke

BY MELISSA MCCRARY
Features Editor

When it comes to bar hunting, St. Louis has a variety of bars that offer live music, pool tables, darts, special events, guest appearances and some that even give people a chance to show off their singing skills.

Karaoke bars are becoming increasingly popular around St. Louis. According to the Karaoke Scene Magazine Online at www.karaoke-scene.com/history, the practice of karaoke began at a small snack bar in Kobe, Japan. A regular guitarist, who had always performed at this particular bar, became sick and the employees of the bar had recorded his original music and used someone else's voice to take his place.

Stacy Frankenberg, senior, English, said that her and her friends occasionally visit karaoke bars.

"Karaoke bars are okay, but I don't sing

though," Frankenberg said. "Most karaoke bars are all the same, you can't escape without hearing 'I Will Survive' at least once."

While there are some people who are embarrassed to sing or feel the need to be intoxicated before grabbing the mic, others take karaoke contests very seriously, with the hopes of becoming the next contestant on American Idol or at least winning a free beer.

Breewskiez in Florissant, which was voted best bar in North County by the Riverfront Times, is a popular destination for karaoke.

The bar becomes crowded on Wednesdays with karaoke from 9 p.m. to close and on Sundays from 8 p.m. to close.

Every once in a while, Breewskiez holds karaoke contests and gives out prizes such as pizza gift certificates, movie passes, CDs and DVDs.

Another well-known karaoke bar is Backstreet Jazz & Blues Club, located at Westport Plaza, in Maryland Heights.

Sherry Deason, manager of Backstreet Jazz

& Blues, said that because their bar is connected to The Funny Bone comedy club, the bar often becomes crowded, especially after nightly comedy shows.

"We have karaoke on Tuesday nights. The doors open at 8 p.m. and the karaoke contests begin at 9 p.m.," Deason said.

Not too many people think of bar-singing as a competitive sport or a competing hobby, but those who participate in these karaoke events do.

Backstreet Jazz & Blues holds a karaoke

contest that runs for six weeks at a time.

Deason said that the winner of each night moves on to compete in the contest the following week. The final grand prize winner, after the six weeks, wins a \$300 cash prize.

Other bars in St. Louis that hold weekly karaoke events include Keith's, The Drunken Fish, Syberg's, The Bottle Cap and Shot Heaven.

To find out more information on karaoke bars or for a bar listing visit www.riverfront-times.com.

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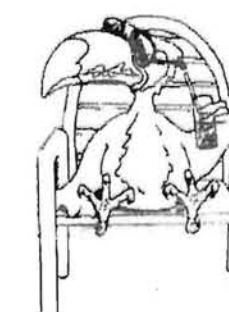
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Soma's coffeehouse is an eclectic gem

BY MABEL SUEN
Staff Writer

"We're different" is the slogan for Soma's Coffeehouse, as expressed by owner Alvin Zamudio. After visiting the small in space, but larger than life café, it would be nearly impossible to refute this claim.

Located in the quiet town of Ferguson, a mere 10 minutes away from UM-St. Louis' north campus, the independently owned business boasts immense personality in an atmosphere that is both comfortable and exciting. There only seemed to be one thing wrong with the scenario—hardly anyone seems to know that it exists.

Ideal for small groups of friends, intimate one-on-one chats, or simply for individual enjoyment, Soma's not only offers some of the freshest coffee in North County, but also a variety of candy for the eyes, ears and mind.

Every aspect of the place is teeming with art. From the painted ceiling mimicking night and day to the embellished tiled tables, it's easy to see that every part of the building is unique in its own way. Photography decorates the walls from contributing local artists, and space is always available to rent for displaying new art.

Even those who possess a less than Van Gogh ability can use a Sharpie marker located conveniently atop the toilet to make their own contributions to the walls of randomly colorful pictures and messages in the bathroom.

Besides bringing out the inner artist in everyone, Soma's is also abundant in musical influences. With music ranging from anything such as Led Zeppelin to John Coltrane constantly playing softly in the background, visitors can always subliminally enjoy songs on shuffle.

A small stage in the front of the café provides a home for an open mic every Thursday night as well as live acts such as jazz, acoustic, ambient electronic, bluegrass and Celtic music every Friday and Saturday night.

Soma's also offers beginner's guitar lessons starting from \$12 a lesson, which includes a beverage.

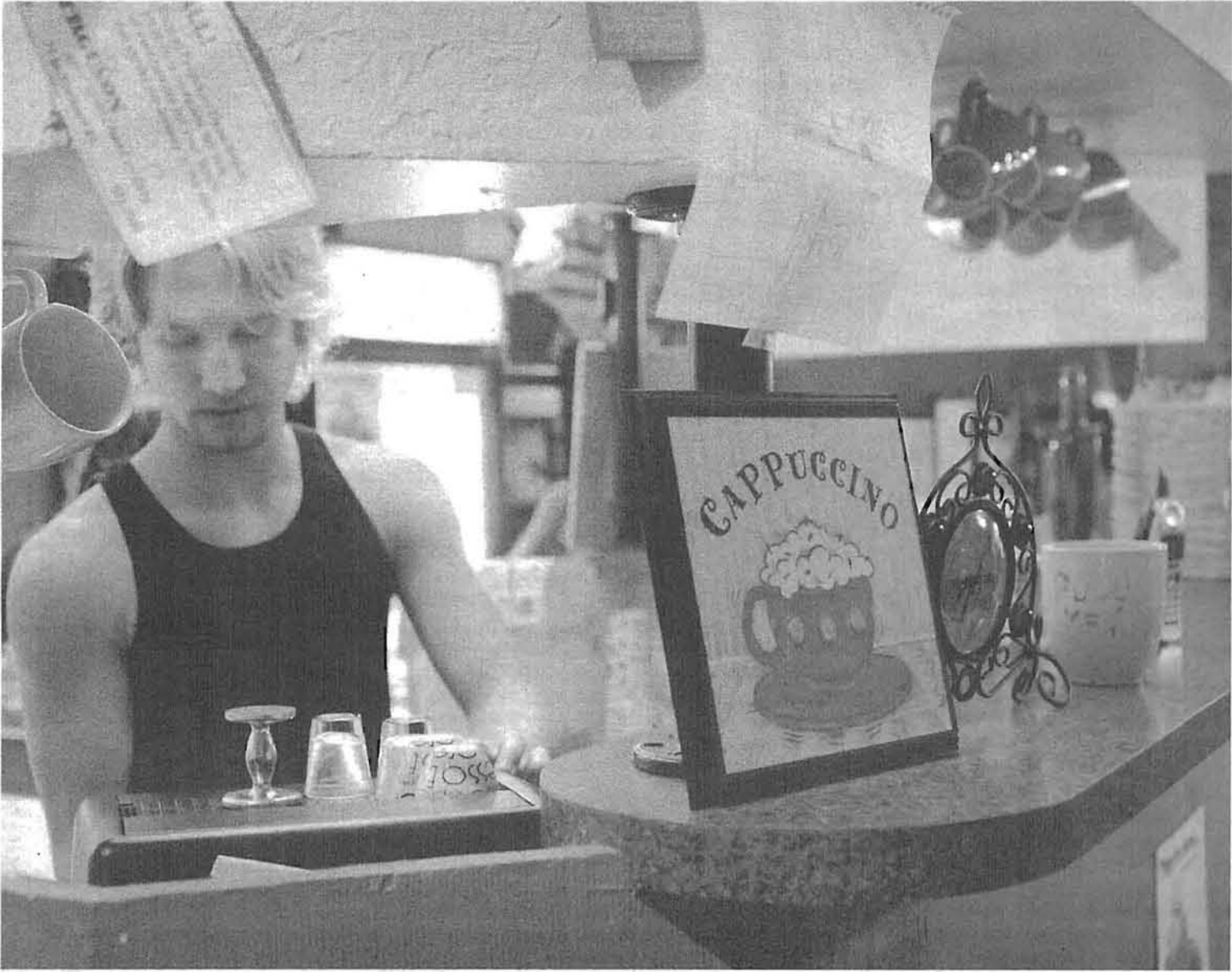
Other performances on the petite stage include a spoken word presentation called "Muse" every third Tuesday of the month.

Seating is abundant throughout the cafe, including those surrounding a pool table, several small tables that seat four people to each, a computer area with free computer and Internet access and even a living room area that has couches, a television, a coffee table and various board games and cards for public use.

Several reading materials such as magazines and newspapers are also on hand. One of the most unique sections of Soma's is the "Stone Table Bookstore," a room off to the side that contains used books and periodicals free for reading and cheap enough to purchase with pocket change.

Other items for sale include various novelties such as jewelry, notebooks, handmade soaps, candles, drink mixes, cups and even Star Wars Pez dispensers.

If Pez pellets are not filling enough, Soma's



Photos by Mike Sherwin/ The Current

ABOVE: Nick Sanders prepares an espresso drink for a customer at Soma's Coffeehouse on Saturday night. Located at 23 S. Florissant, Soma's is just a few minutes away from campus, in downtown Ferguson. The coffeehouse has free WiFi for laptops with wireless internet cards, in addition to a pool table and, of course, all kinds of coffee drinks.

BELOW: Shannon Zamudio browses the reading room at Soma's coffeehouse on Saturday evening. Zamudio's brother-in-law, Alvin Zamudio owns the coffehouse.

offers a variety of snacks such as chips, nachos, small baked goods, pizza, pretzels and quesadillas on their developing food menu, all of which can be washed down with several types of drinks. Available drinks include tea, tasty smoothies and bottled sodas and juice. And let's not forget about their specialty coffee.

"We're very critical with our coffee," said Zamudio, who explained that their medium roasted espresso beans are always fresh. Only a year old, Soma's is pioneering the way for contemporary coffee shops that really care about the quality of their products.

So what are you waiting for? At such a convenient location, Soma's Coffeehouse is the perfect hangout for after school studying or weekend chill outs. With such diversity and character, Soma's truly is different.

Located at 23 S. Florissant, just off Interstate 70, Soma's is open Tuesdays to Saturdays from 7 a.m. to 1 a.m. Call (314) 524-4700 for more details.



Beyond the multiplex: Theaters go upscale

BY CATHERINE MARQUIS-HOMEYER
AGE Editor

Next time you go to the movies, make the theater part of the entertainment.

If you are like most people when you go to the movies, frequently you go to the theater nearest your house or job. In most cases, this will be a multiplex theater owned by one of the big chains. When you go to the movies, the movie you are seeing changes but the theater you go to remains the same.

Let me give you a reason to break out of the rut: there are some theaters in our area that are an experience in themselves, which adds to the evening's entertainment.

St. Louis has a number of intriguing, even beautiful, movie theaters, which offer not just a change of pace in movies but an added dimension of enjoyment to the experience. Among these are some historic theaters, some independent theaters with artistic flare, some multiplexes that offer something extra and one unique concept theater.

The Tivoli is a visual treat even before you see the movie. The restored 1925 movie house has been converted from a single screen to three in a way that preserved the beauty of this movie palace. Everywhere you look are delightful details, starting with the old style movie marquee with globe lights and the plush historic lobby. The lobby and the main theater are filled with architectural embellishments and details.

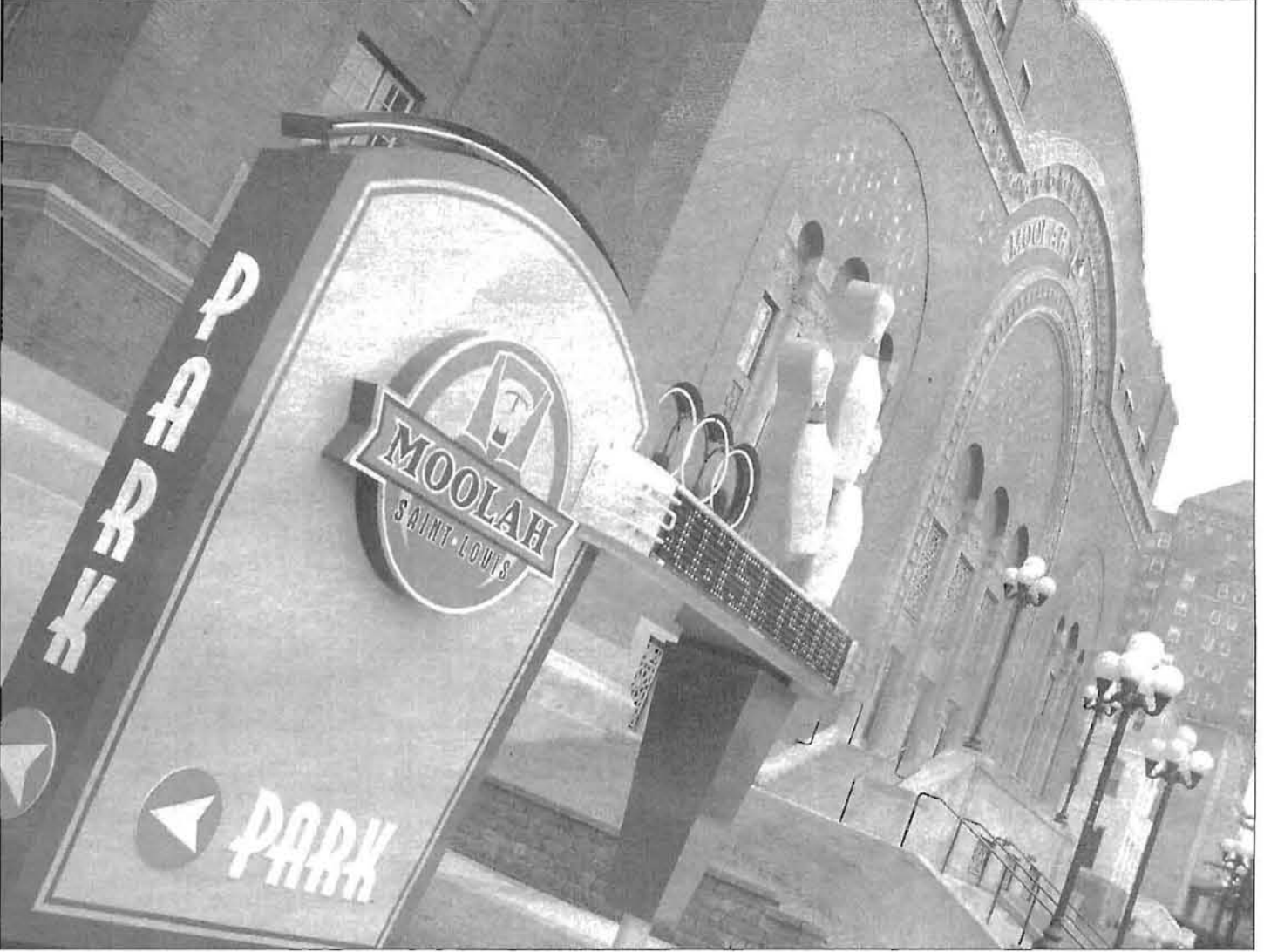
The best choice is to see a film in the big main house, and to go early enough to spend some time looking around. The main theater preserved the front half of the original ornate movie house from the era when movie theaters were becoming movie palaces. The main theater is full of gilt and scrolling, with a stage and a curtain, reflecting the era when vaudeville shows often preceded the silent movie.

Before you go in and have a look at all that architectural splendor, savor the lobby first. Besides being filled with historic architectural detailing, the lobby also boasts an outstanding collection of movie memorabilia in display cabinets on the wall. Old St. Louis-related movie posters line the walls to the main theater, and the front part of the lobby has some before-and-after pictures of the restoration.

Besides all the visual lushness of the place, the Tivoli offers gourmet snacks, teas and coffees.

Did you know the Fox Theater was built as a movie theater? The Tivoli is a few years earlier in the "movie palace" era of silent movies but the Fox was built during the Roaring Twenties height of this pre-Depression time. Once upon a time, St. Louis had several of these movie palaces but now only the Fabulous Fox remains here as an example of the height of the style. Once a year, the Fox goes back to its movie palace roots and shows a silent movie classic on its big screen.

The Hi-Pointe theater is actually older than the Tivoli and retains its old-time movie marquee and box office. However, the inside of the theater has been redone several times, the last time in the early 1960s. Still, the early '60s retro look of turquoise green and cream with



The Moolah Theater boasts a bowling alley, bar, and movie theater in a beautifully ornate former Shriners temple.

stylized stars and light wood has its appeal and the lobby is filled with old movie photos too. Inside, the theater has one big screen, very comfy plush seats and the best sound system in town. Like the Tivoli, which is also managed by the Landmark Theaters chain, there are gourmet snacks and beverages. Both the Tivoli and the Hi-Pointe, like their modern sister theater at Plaza Frontenac, show high-end art house, foreign and edgier indie films.

It is not a historic theater but it is a historic building. The Moolah Theater is in the old Moolah Shriners Temple, in a refitting that saved much of the architectural detailing. The Moolah is an experience not to be missed. The single screen is very large but an extra treat is the seating. Leather couches and arm chairs fill the theater, along with regular theater seats and a balcony. The theater also has a gleaming full bar and club room in the lobby, also with leather chairs, and an old-style bowling alley in the lower level. Movie snacks are gourmet too, and beer and wine are sold as well to moviegoers. The movies shown are hits and popular favorites but the theater is as much a popular night spot as a movie theater.

Two newer theaters with panache are the Chase and the Galleria. Like the Moolah, they are part of the independent local St. Louis Cinemas chain. Like the Moolah, the Chase and the Galleria theaters offer gourmet snacks and coffee, as well as beer and wine. The

Chase is the plusher of the two, with the added bonus of being located in the beautiful, restored lobby of the Chase Hotel. Both theaters have murals decorating the walls and a bistro type theme.

All these theaters offer a less teen- and kid-oriented movie experience, so audiences are generally better behaved and quieter during the movie, along with all the other extras.

Among the suburban multiplexes are a few standouts too. The Esquire has a reputation for louder crowds but has improved in recent years. It still has a very nice big main theater, where first run blockbusters often debut. The Esquire is also an old theater but has been so remodeled inside that only the exterior and a few items like the drinking fountains hint at its past. For a centrally located theater, it is the best pick.

If you go farther west and south, there are a few other multiplexes with something extra besides more screens. The Des Peres theater is a teen favorite but this home to the Wehrenberg chain still has one of the best movie lobbies in town. Wehrenberg owns the other two unique multiplexes.

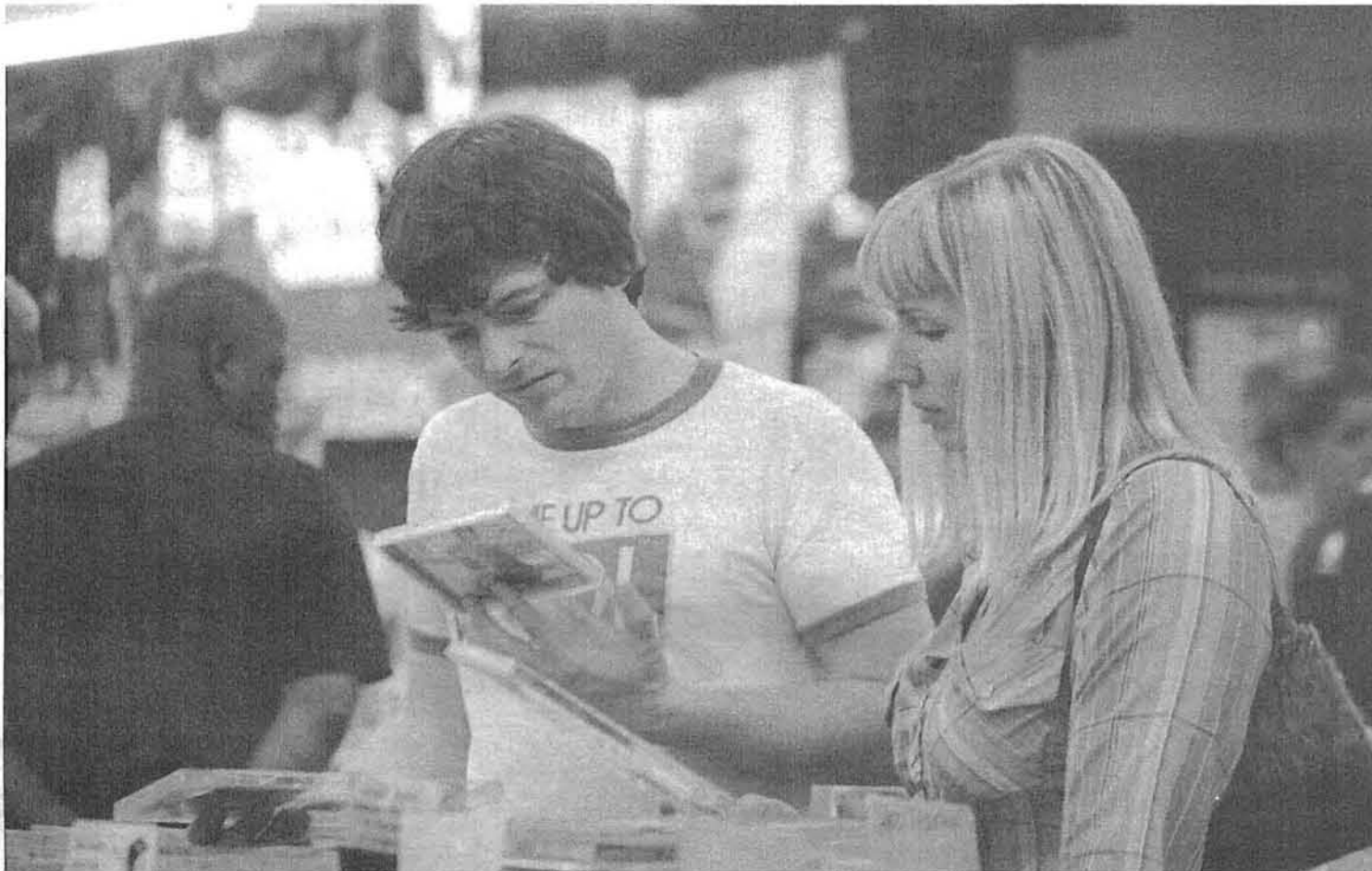
Ronnie's in South County has a lobby that is a tribute to the Ronnie's Drive-In theater that the company once ran in the area. The lobby has a snack bar with hotdogs and beer, and you can sit at a booth that looks like an old car while you snack and watch old movies and

cartoons on a big screen, before you even go in to see the main attraction movie you paid to see. There are plans afoot to add an IMAX theater as well.

The Galaxy in the far west Chesterfield-Wildwood area is one of the newest multiplexes. It has many screens and a snack bar that is a little echo of the one at Ronnie's. Plus it has the big "Megascreen" movie house, with steeply banked, wide stadium seating for a really large screen. They show blockbusters and an occasional large-format film on the enormous screen.

Finally, there is another movie experience everyone should try: the old-fashioned drive-in theater. There are a few of these nostalgic theaters not too far away. One is 19 Drive-In in Cuba, Mo., which is only about an hour and a half west on Highway 44, along old Highway 66. It is just north of 44 on Highway 19 and is open from March to October. Another closer drive-in is in Belleville, Ill., southeast of downtown St. Louis. The Skyview Drive-In is open from April to October. Also close by is the Starlite Drive-In near Cadet, Mo., actually in Old Mines, which is four miles north of Potosi. It is open April to October. Another old Highway 66 drive-in is the 66 Drive-In at Carthage, Mo. This is a longer drive down Highway 44, past Springfield and closer to Joplin. It is open April to October.

A music guide for the University City Loop



◀ **Vintage Vinyl**
www.vintagevinyl.com

One of St. Louis' best independent music stores, Vintage Vinyl also plays host to free indoor performances and in-store autograph signings prior to artists' full performances at larger venues. The "jazz" and "classical" sections of CDs in the back of the store are pushed aside to reveal a small step up stage for these acts.

Upcoming events: Sept. 22 Dressy Bessy.

▶ **Brandt's Market and Café**
www.brandtscafe.com

Featuring nightly jazz, blues, pop, folk, rock, and classical acts, as well as music for Sunday brunch, Brandt's café is host to newcomers and class St. Louis acts. One of their specialties is their Divas in Jazz series.

Upcoming acts: Sept. 22 Chamber Jazz Quartet, Sept. 23 Kim Massie, Sept. 24 Amy Erlich.



◀ **Blueberry Hill**
www.blueberryhill.com

Open to touring and local bands, this block-long restaurant and bar features two downstairs venues during the nighttime: The Duck Room and the Elvis Room. With acts such as Chuck Berry, this 21+ venue features blues, reggae, and rock 'n' roll acts with karaoke Thursdays.

Upcoming performances: Sept. 21 Idlewild, Sept. 23 Big Noise from Springfield.



▶ **The Pageant**
www.thepageant.com

Built in 2000, this mid-size venue serves as one of the Midwest's premier nightclubs for all styles of music including anything from heavy rock to comedy acts. Many national acts that pass through the area often house their performances on The Pageant's large stage with extensive lighting systems. With a capacity for over 2,000 people, there is a dance floor surrounded by several seating areas on a sloped floor and a balcony.

Upcoming concerts: Sept. 22 My Chemical Romance, Sept. 23 Franz Ferdinand, Sept. 24

Ray LaMontagne, Sept. 29 Phat Buddha and Murphy Lee present the 2005 Back to School Bash.

The Delmar Restaurant and Lounge
This retro and comfortable restaurant serves as a home for live jazz and local house DJs seven nights a week.

Red Sea Ethiopian Restaurant
Home to Ethiopian cuisine, the Red Sea contains an open upstairs venue as well as a basement venue. They host several local musicians that come from any facet of musical style. These can range from alternative, reggae,

blues, indie, and hip-hop.

▶ **Cicero's Restaurant**
www.ciceros-stl.com

With some of the tastiest Italian food in the area, Cicero's also contains a small smoky concert room where local and national bands play seven nights a week. They host the best in jam bands and psychedelic rock as well as local favorites in the genres of rock, bluegrass, jazz, and reggae.

Weekly acts: Mondays with Madahoochi and Friends, Tuesdays with the Schwag, Wednesdays with The Helping Phriendly Band, Fridays with Jake's Leg.



Downtown's City Museum isn't just for children

BY MABEL SUEN
Staff Writer

During the day, the City Museum is a fun-filled palace of art and clever engineering. At night, it's as if the fairytale dragons and animals constructed within the Mecca of recycled parts-into-art seem to launch into life themselves, bringing with them an ambiance of twinkling lights, live music and excitement (literally) in the air.

The only things that seem to have disappeared are the presence of the sun and the excessive screaming of young children.

Instead, the big kids come out to play on Friday and Saturday nights, where the museum is open until 1 a.m. and the general admission rate is reduced from \$12 to \$8. Recently, the outdoor area MonstroCity has also extended its hours on Thursdays to 1 a.m. at the admission price of only \$4.

MonstroCity, a five-story playground constructed out of various reused materials, forms an interactive welded sculpture of extravagant mazes of winding staircases, endless varieties of metal wires and pipes, slides, castle turrets and even airplanes. Visitors climb and crawl

about the medley of salvaged scraps that constantly feature new creations that make every visit different from the next.

For those who are less inclined to monkey about, Cabin Inn the City, a two-story 19th century log cabin reconstructed into a wine and beer bar, offers guests 21 and over a place to sit back and relax on the brick patio. Here, people can enjoy live entertainment from local musicians, as well as acts such as performance artists setting themselves on fire.

They can also watch others getting pounded in Thunderdome, a giant pit filled with hundreds of bouncy balls and rambunctious visitors clearly relieving the stress of their daily lives. For those who wish to make love, not war, the addition of a new, gentler play ball pit has been created.

"Escape the monotony of crappy bars, television and strip malls," said Josh Wedding, junior, history. "Bask in the mysteries of life and art."

Employed at the St. Louis City Museum as a ticket handler and gift shop goods peddler, Wedding said people of any age would enjoy the museum.

Indoors, there are several other worlds to discover. Visitors can hop atop sculptures, maneuver their way through dimly lit caves, wiggle their way through giant slinkies and play hide and seek in a labyrinth of tree limbs and passageways. They can also choose a simple alternative to walking and rest their tired legs by zooming down one of the many chutes and slides.

The Enchanted Caves, an exhibit included in general admission, includes 10 stories of a historic shoe factory's spiral conveyor system that was once used to expedite the shipment of footwear. Now, it serves as a five story slide and play place that is surrounded by a concrete jungle of sculptures, dinosaurs and murky tunnels.

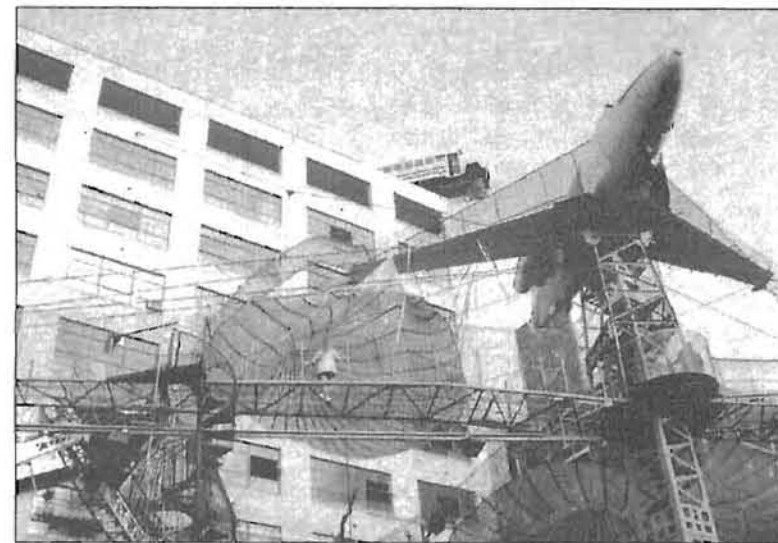
Attractions such as a skateless park provide a fun area for running, swinging, and tag, while weary individuals can view one of the many art exhibits or explore the Museum of Mystery, Mirth, and Mayhem. There, people can relax at Beatnik Bob's among a collection of what looks to be the whopping grandson of a crazy carnival circus and glitzy garage sale gone awry.

At the price of \$6 in addition to the general admission price, guests can also explore the World Aquarium, a 13,500 square foot aquatic exhibit with over 10,000 creatures to interact with.

"If you want to view paradise, simply look around and view it." Much like a fantastical scene out of Willy Wonka and the Chocolate Factory, City Museum can bring out the child in anyone.

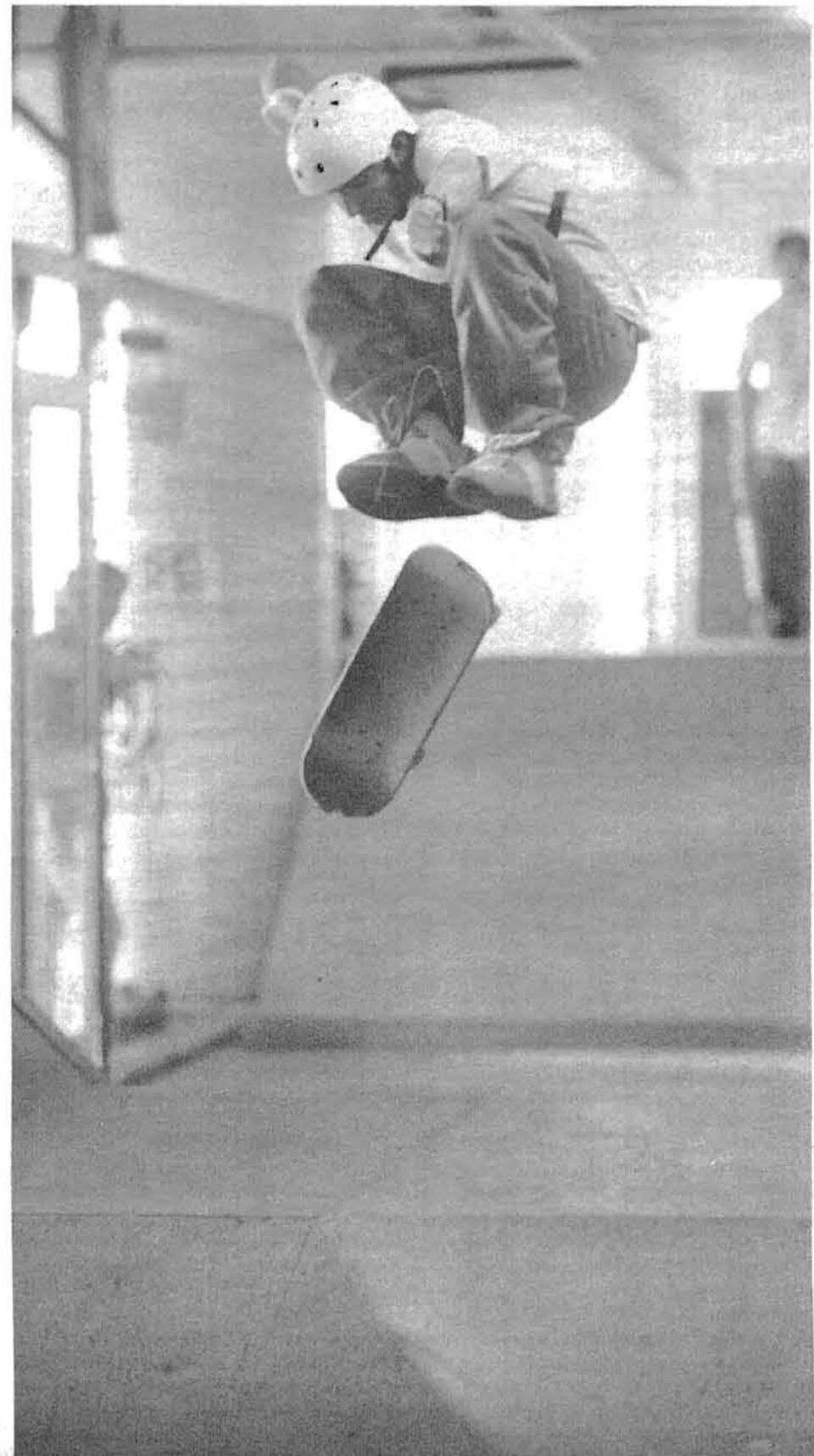
However, according to Wedding, the uniqueness of City Museum is "impossible to describe with photos or text."

Go and experience City Museum at night, or "CM in the PM" for yourself. The St. Louis City Museum is located at 701 North 15th Street in downtown St. Louis. Learn more at www.citymuseum.org, or call (314)231-CITY.



LEFT: The outdoor MonstroCity at the City Museum downtown.

BELOW: A skateboarder kickflips off a ramp in the top-floor skatepark of the City Museum.



Visitors crawl their way through a twisted web of cables at the City Museum.

Pin-Up Bowl boasts signature style

BY ROBBIE STONE
Staff Writer

If a bowling alley and a martini bar collided, Pin-Up Bowl would be the result.

Located in the hip University City Loop, this retro pop fantasy land is an upscale new hot spot from Joe Edwards, the Pageant Theater and Blueberry Hill owner.

Although it looks compact from the outside, the remodeled carpet store can accommodate well over 200 people. Along with the eight bowling lanes, Pin-Up Bowl has two lounges, a bar and tables scattered around the center of the room.

The inside is lavishly decorated with velvet and old-fashioned pin-up posters, taking its guest for a trip back to the '50s, the glory days of bowling. Six plasma screen televisions constantly play music videos and movies, and the mega sound system blares tunes from the enormous jukebox selection.

Jamie Dryden, 22, University City resident, appreciates the facility. "It's truly a one-of-a-kind place. What a cool idea," she said.

In addition to buying time by the game, bowlers can rent lanes by the hour. Reservations are accepted, and recommended, especially on the weekends. Reservations, only taken by the hour, cost around \$30 Monday through Thursday. Expect to pay a little more Friday and Saturday nights, when

hourly rates are between \$40 and \$50. Open play is always granted, however, to four of the eight lanes.

The bar is geared toward martinis. It boasts 10 signature cocktails, as well as several classic favorites and modern cocktails. Joseph Green, 25, a St. Louis resident and Pin-Up Bowl patron, said, "The drink selection is incredible. I've tried every martini at least once and have yet to be disappointed."

Beer drinkers will be saddened to know that Pin-Up features a minimal brew choice: Bud Light and Schlafly Pale Ale on tap and about a dozen bottled beers. A few wines are also available.

Pin-Up Bowl is much more than a bowling alley. The facility also sells food. The kitchen churns out Campbell Soup favorites, along with tasty appetizers such as nachos with cheese, toasted ravioli and chicken tenders. The menu also features a variety of sandwiches, pizza, and even pop-tarts for dessert.

The hybrid club-alley is one of only 30 bars, clubs, and lounges worldwide to receive the Condé Nast Traveler Hot Nights award for 2004.

Pin-Up Bowl is a short walk from the Delmar MetroLink station, just east of Skinker Boulevard. Admission is always free. People under 18 must be accompanied by an adult. After 9 p.m. all guests must be 21 or older.

Chinese Express is worth a visit

BY MONICA MARTIN
Staff Writer

If you are looking for a quiet place to eat lunch near campus, then head over to Chinese Express at 718 S. Florissant, behind campus.

Chinese Express is a small, hole-in-the-wall restaurant. My friend and I arrived on Tuesday afternoon at about 3:45 PM. When we walked in, the first thing we noticed was a pick-up counter to the left of the entrance. This was for orders that had been called in, or for people who came in to place an order to go. Across from the counter was a small waiting area where people waited for their food. Opposite the front door was another door that led into the small dining room.

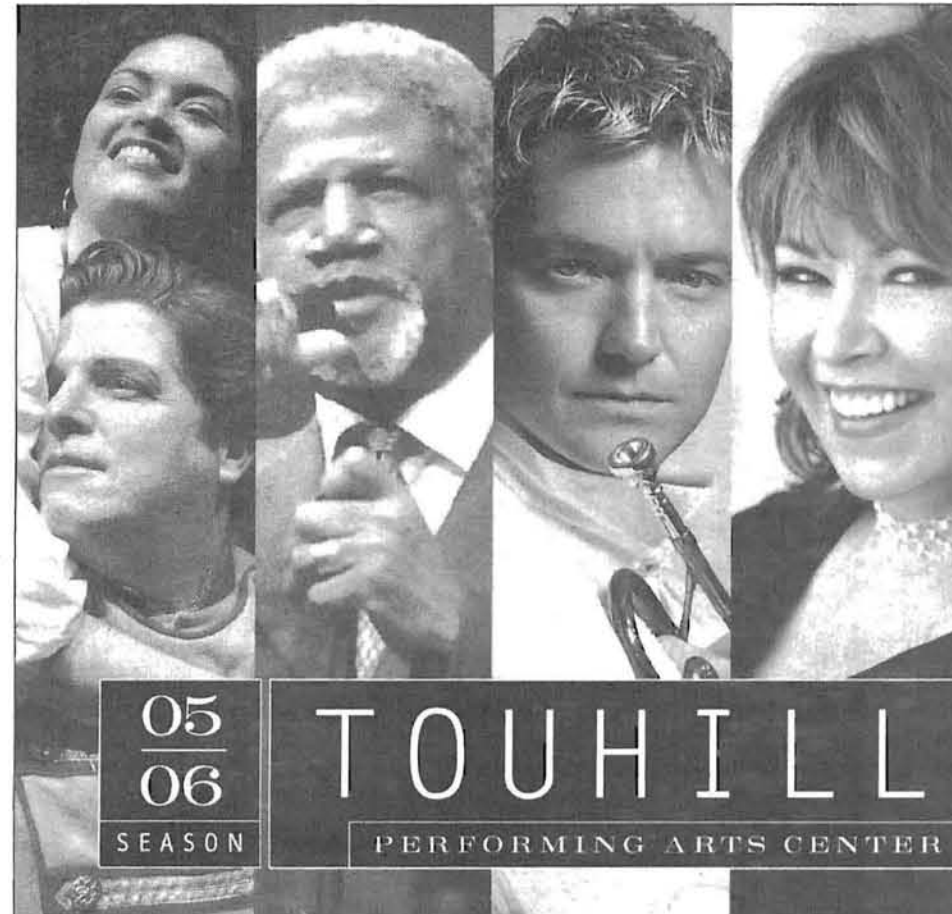
When we walked into the restaurant, the girl behind the counter asked if we wanted an order to go. We said we wanted to sit and eat, and she pointed us in the direction of the dining room. We walked in and were greeted with a sight neither of us had seen in a restaurant before: Two women were pushing babies in strollers, trying to stop their crying. Another baby was asleep in the corner, and toys were on the floor. There were no other patrons in the dining room. The women greeted us, and we asked if we could sit. They said yes, and we sat in a burgundy booth by the window. The table was clean, but my side of the booth seat was a little sticky. One of the women brought out double-sided menus, and took our drink

order: two Sprites. Items on the menu included appetizers, large and small chicken platters, large and small beef platters, combination platters, soups, drinks, and more. I went with a large chicken broccoli dish, and my friend ordered the beef and broccoli combination, choosing Crab Ragoon over the egg roll. Her dish came with fried rice, and mine came with steamed rice. We waited no more than fifteen minutes for our food. Our drinks were brought to us first in can form. The portions were large and piping hot, so we knew the dishes were fresh.

Our total bill was eleven dollars and some change, before tip. Our overall opinions of the restaurant were pretty much the same: the food was great, and the service was good. Although we sometimes had a difficult time understanding the waitress, she was very sweet. The only odd elements to our dining adventure were the children and the toys. For someone who is not used to seeing that in a restaurant, it can be startling. However, it is not something that is too terribly bothersome. It actually adds to the family atmosphere.

Chinese Express is a family owned restaurant. They have been at their current location since 1992. They are open from Monday through Saturday.

Chinese Express is a good restaurant to go to for a quiet lunch between classes. If you want some good food and equally good service, visit them at 718 S. Florissant, past highway 70. Overall grade: B.



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featuring Colin Currie, SLSO Percussionists
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May 10
Sponsored by ST. LOUIS BUSINESS JOURNAL

SWINGIN' SOUNDS

COUNT BASIE ORCHESTRA
October 1

GLENN MILLER ORCHESTRA
March 11

OUR SINATRA
April 9
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CONTEMPORARY CONCERTS

PAT METHENY TRIO
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October 2

ROCKIN' BLUES REVUE
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The Vault offers St. Louis a taste of big city nightlife

BY BRONWEN VOSS
Staff Writer

St. Louis may not be famous for its swanky club scene, but with the addition of The Vault, the city is beginning to move up in the night life competition. For energetic UM-St. Louis students looking for a late night, The Vault is definitely the place to visit.

The Vault, which used to be a bank, underwent a \$3 million renovation before opening its doors to the public. The money spent sets this club apart from many in St. Louis. It boasts one of the largest dance floors in the area, some of the finest décor featuring purple couches and sun-shaped gold mirrors, and an extremely friendly staff highlighted by skilled bartenders. The Vault varies its DJs often, but always expect the newest hip-hop beats with a techno break here and there. Weekends usually feature DJs from popular St. Louis radio stations. On Fridays, you can listen to the talented staff of 100.3 The Beat, and you can expect to see the Z107.7 street crew on Saturdays.

For those who prefer to watch and not dance, there is plenty of action for them, too. The back rooms have pool tables and plenty of lounging space, plus an additional bar. The Vault is also a fabulous place to host your own party. The Vault is available to rent for private parties seven days a week and offers its own private party rooms upstairs. If you can get in, be sure to check out its ultra-exclusive VIP room, which is just what you would expect ... an actual bank vault.

The Vault is open to the 18 and older crowd, and has a relatively cheap cover charge. The dress code is upscale. Girls, dress to impress, and fellas, remember to leave your hats, jerseys, and t-shirts at home. The Vault is unquestionably going somewhere, especially after welcoming the likes of R & B songstress Amerie, the cast of the Real World San Diego, and just recently, the Girls Gone Wild tour.



The Vault is already a hot spot for hip college students from Washington University, St. Louis University and Webster University and it is getting busier by the week. The Vault is open Wednesday through Saturday. Doors open at 9 p.m. and close around 1 a.m. Wednesday is college night, but the best night to go is Saturday around 11:30 p.m., when the club is usually at its busiest. Thanks to ubiquitous advertising, the Vault's increasing popularity is sure to earn it a top notch in St. Louis' growing club scene.

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IN THEATRES FRIDAY, SEPTEMBER 30TH

Top 10 things to do with \$10 and a MetroLink pass

BY KATE SHAW
Staff Writer

Of the many factors that make our school a fantastic bargain, perhaps the handiest and most under-utilized cause de célébrer is the University-issued MetroLink pass.

Those who do not need to be convinced of a gift horse are the UM-St. Louis students who live close enough to a station to park and ride. With their glassy-eyed praise for the MetroLink and their smug pity for non-riders, these commuters could be members of a rapid transit cult. To ask one of them what it is like to skip the drive five days a week, is to ask a stupid question.

"Taking the train saves me money and time," said Eric Gustafson, senior, anthropology. "I also take it to work, hockey games and conferences. It's convenient. More people should take it."

For Megan Hill, one test ride two years ago put an end to what she said were the dark days of driving to school.

"Between traffic, speed traps and a general lack of sleep, it was definitely like running the gauntlet every morning," said Hill, junior, business. "When I look back at it, I'm just glad no one died."

However, students who dwell outside the marrow of the central corridor line should not consider themselves immune to the thrill of public transportation. Ditch the congested haul back to the County for an afternoon and let the MetroLink pass be your plastic passport to aimless safaris, mundane errand running and dirt-cheap first dates.

The Broke Student's Practical Guide to the MetroLink Pass:

1. Coffee: Usual corporate suspects like Starbucks and St. Louis Bread Co. lurk near the Delmar and Central West End stops, but skip that and go to **Coffee Cartel** for personality, atmosphere and a smoking section. Twenty four hours a day, seven days a week, one can eat, drink, study, go online or shoot pool with other co-ed's from all over the city. Located at 2 Maryland Plaza at the scenic corner of Euclid Avenue, you can take the MetroLink to the Central West End Station, climb the stairs to Euclid Ave. and head north, or right, for about five blocks*.

2. Libations: Of course no one is about to encourage drinking but recent studies do suggest that a modest amount of alcohol every week might ward off dementia. There are many swank, well known lounges, clubs, pubs and patios where one can practice this preventive health care for about \$23 a round. For the more budget conscious however, here are a few friendly and dimly

lit hide-outs to consider: **Rosie's Place**, 4573 Laclede Avenue, a few storefronts east of Euclid.

Dark as hell, great jukebox, no pool, beer and a shot about \$5-\$6. If there is a Dachshund bellied up to the bar don't freak out—Rosie is a dedicated animal rights activist with an open-door policy for neighborhood pooches. At the Central West End station, head north on Euclid for three blocks and turn east, or right, on Laclede.

The 34 Club, 34 N. Euclid. This shot-gun tavern around the corner from Rosie's exudes a late-70s elegance, warm hospitality and lifer prices but no dogs. Central West End Station, north on Euclid three blocks.

Jack Patrick's, 1000 Olive St. (314.621.9820). A downtown joint in a great, airy space with a rocking juke box, shuffle board, Golden Tee and several pool tables. Huge plate glass windows wrap around the corner of 10th St. and Olive and present a cool vista of the city. Enjoy a giant snifter of Grand Marnier for \$4 or domestic beer for \$2.50. Get off at the 8th & Pine Station and head west to 10th St. and then north one block to Olive.

Chod's Bar and Chili Parlor, 205 N. Ninth St. (314.621.8445). Look for the only indication of the place, a small sandwich board on the sidewalk. From there, descend the steep flight of stairs and behold a cement grotto covered with ultra-creepy depictions of Atlantic City boardwalk scenes. Enjoy a Busch beer, a hamburger and a game of pool for \$5 while garish portraits of salt-water taffy twitch and throb under the ceaseless onslaught of fluorescent lights. When you are tired of getting yelled at by the small Asian woman who runs the place, or if you become overwhelmed by disinfectant fumes, stand at the bottom of the stairs in the path of the propped-open door and toast the working class shuffling by on the street above. Located one block west from Eighth and Pine Station.

Tip these people and they will treat you like gold!

3. Ice-Cream: Despite the fact that the same stuff is available in most gas stations, crowded Ben & Jerry's outposts are located in the Central West End and on the Delmar Loop. For a scoop with a twist, visit instead the ice cream parlor in **The Wax Museum**, 720 N. Second St. (314.241.1155). Laclede's Landing Station, take west exit down the stairs to Second St. and go north two short blocks. (Might as well visit that big stainless steel thing on the river while you are in the area.)

4. Porn: It would be easier to say what **Heffalumps** (387 N. Euclid Ave., 314.361.0544) doesn't sell than to list all the



UM-St. Louis students receive an unlimited-use (for the semester) MetroLink pass included in their tuition costs. It can take you all kinds of places, but just watch out for those downtown events. After baseball games, football games or festivals and even rush hour, the train can get mighty cozy.

treasures available in this bargain trove. Certainly there are all of the adult magazines, toys and novelty gifts any reasonable person could need in a pinch. There is also a huge collection of all things pop culture, from "I Love Lucy" coffee mugs and Elvis refrigerator magnets, to Betty Paige lunch boxes and Audrey Hepburn wrapping paper.

For the home, there are lava lamps, leopard skin print throw pillows and various alternative brands in bath and body products.

For the greatest gift your dad ever got from you, there is the high-tech, remote controlled "Fart Machine." Heffalumps is most notable, though, for being the best card shop in the city. Unique and artsy on one side of the shop, there are hand-crafted cards here that mothers will weep over and then frame. The rest of the floor space is devoted to the dirtiest, funniest, most disgusting and outrageously graphic greeting cards you have never seen. Get the next office birthday card here and be a hero. Central West End Station, north on Euclid for seven blocks.

5. Research papers: Of course public

transportation is not just for porn runs and frappuccinos. Eight minutes down the tracks from North Campus, the Forest Park Station stop practically lets you out at the majestic front door of the **Missouri History Museum** (314.746.4599). Impress your professors and class up your "works cited" page with easy, round-trip research from extensive archives on vast subjects. Also at this stop are **Talayna's Pizza** and Subway for cheap eats.

6. Movies: **The Tivoli Theatre**, 6350 Delmar Blvd. (314.862.1100). Delmar Loop Station, head west on Delmar Blvd., three blocks.

Chase Park Plaza Cinemas, 212 N. Kingshighway (314.367.0101). Central West End station, north on Euclid to Lindell Blvd. Hang a left on Lindell at the Schlafly Branch of the St. Louis Public Library (where movies can be checked out for free). The theater lobby is half-way down the block on Lindell, look for the revolving doors.

7. Western Union: Pay off electric bills, phone bills, cash a check or get emergency

Find film festivals and series for films with a different flair

BY CATHERINE
MARQUIS-HOMEYER
A & E Editor

There are a number of film festivals and series in St. Louis that run throughout the year, offering classics, specialty, locally-made, documentary and new international films making the rounds on the film festival circuit. Here is a look at some of the best series and festivals running.

St. Louis International Film Festival

This is the area's big film festival in the fall. Taking place in early November, SLIFF features more than 100 films from around the globe, including feature length narrative films, documentaries, animated and short films. Usually also has a classic film as well. The festival takes place over ten days, and also includes introductions by filmmakers and stars, seminars, and parties. The festival is an official showcase for Oscar contender short films. One of the highlights is the New Filmmakers Showcase, which is a competition for new filmmakers within the overall festival, which is putting the festival on the map for the film festival circuit. This every-growing popular festival is run by Cinema St. Louis, who offers a number of film series and events throughout the year. Generally, the festival takes place at the Tivoli and Hi-Pointe theaters. This year, the festival runs from November 10-20.

Webster Film Series

This is the area's granddaddy of film series, a long running program of classic, indie and artistically outstanding cinema from around the world and across time. Attending this film series over time is an education in film itself. Run by Webster University and with films shown at the campus' Moore Auditorium, it brings the finest in cinema art along with the most cutting edge and little-seen gems of film art. The series runs year-round, with screenings on weekends. The Webster Film Series also offers a monthly series of cult-film favorites and quirky films in their monthly "Strange Brew" series at Schlafly Bottleworks in Maplewood.

Tivoli Midnite Shows

Usually, the Tivoli runs weekend mid-night movies during the summer but this year they started at summer's end to run the series into the fall. The series aims to be edgy, and features a mix of cult classics, a few very X-rated or bizarrely gory films, and Japanese anime, thus appealing to a wide range of tastes. The films run over two weekends, at midnight on Friday through

Sunday, with the run of two films overlapping on any given weekend. Cult favorites of the past have included "Brazil" and "City of Lost Children." This year, they had a director's cut of cult favorite "Donnie Darko," and the classic anime "Akira" for Otaku night, a night of sushi and things Japanese, sponsored by comic book shop Star Clipper. Still to come are "Scarface" (with Al Pacino), "The Nightmare Before Christmas," the triple X and 3-D "Disco Dolls in Hot Skin," Wes Anderson's "Rushmore," British zombie comedy "Shaun of the Dead" and the "Rocky Horror Picture Show." The Midnite Shows run through Nov. 5. For dates and details, visit the Landmark St. Louis website at www.landmarktheatres.com/Market/St.Louis/St.Louis_Frameset.htm and scroll down.

St. Louis Filmmakers' Showcase and Best of Fest

Cinema St. Louis offers a couple more film series. In January, they generally recap some of the winners and favorites of the fall film festival with a Best of Fest offering. In the summer, they feature local filmmakers in the St. Louis Filmmakers' Showcase, a growing program of locally made films and films by directors with St. Louis connections which now spans several days. The films in this program have grown from its beginning as mostly student films to some surprisingly good offerings, some of which make a second appearance in the fall film fest.

48 Hour Film

For the daring or crazy, there is the 48 Hour Film competition, in which teams of local filmmakers scramble to make the best short film in 48 hours. While the seven minute films can range from awful to wonderful, seeing the results is a whole lot of fun whether you are crazy enough to try to make a 48 hour film or not.

Other series

The St. Louis Art Museum runs film series, often tied to current exhibits. There are series of lighter, more popular films at libraries and colleges around town. Omnimax theaters at the museum under the Arch and at the Science Center offer big format films that mostly fit in with the museum's theme, although the Science Museum sometimes goes far afield in selections. Check the library, museum, and school listings for these series.

There are other film festivals that change throughout the years, with outdoor summer festivals popular this last year, these festivals and series always deliver.